

to Donald Peart

SUN MUSIC

FOR VOICES AND PERCUSSION

PETER SCULTHORPE
(1966)

Poco lento ($\text{♩} = c. 60$)

CHORUS

S.
A.
T.
B.

PERCUSSION

1 Cymbal, soft sticks
2 Tom-tom, soft sticks
3 Gong, soft sticks

Piano

H
M
L

Poco lento ($\text{♩} = c. 60$)

soft stick*

*Apart from [4] to [6] and, if desired, [9] to [10], the sustaining pedal should be depressed throughout.

†Continuous glissando, produced by changing position of lips.

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