

To Sir Bernard Heinze
SUN MUSIC 1
FOR ORCHESTRA

PETER SCULTHORPE

Lento, (♩ = 60)

poco rall. -----

The musical score is arranged in systems. The first system includes:

- I, III Hns.** (Horns I and III)
- II, IV** (Horns II and IV)
- I Trpts.** (Trumpets I) with a melodic line starting in the second measure, marked *mp*, featuring triplet figures.
- II, III** (Trumpets II and III)
- I, II Trombs.** (Trombones I and II) with *con sord.* (con sordina) marking.
- III** (Trombone III) with *con sord.* marking.
- Tba.** (Tuba) with *con sord.* marking.

The second system includes:

- Timp.** (Timpani) with *B.D.* (Bass Drum) and *Crotali* (Cymbals) markings.
- Perc. I** (Percussion I) with *Gong on rim* and *p* marking.
- Perc. II** (Percussion II) with *pp cresc.* and *mp dim.* markings.

The third system includes:

- Vln I** (Violin I)
- Vln II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

A large green watermark "Sample Score Only" is overlaid diagonally across the score.

1

a tempo

senza sord.

Chime Triangle Chime Triangle

F052