

Dedicated to Ken and Joan Tribe

PORT ESSINGTON

PETER SCULTHORPE

I Prologue : The Bush

Con ferocità (♩ = c.112)

Violins I

Violins 2

Violas

Cellos

Doublebasses

pizz.

f

This system contains the first five staves of the score. The Violins I staff features a rhythmic pattern of eighth notes with accents and slurs. The Violins 2, Violas, and Cellos staves play chords with slurs. The Doublebasses staff has a pizzicato line with slurs. The music is in 4/4 time and marked with a forte (f) dynamic.

Vln. I

Vln. 2

Vla.

Vlc.

Db.

arco

This system contains the next five staves of the score. The Violins I and Violins 2 staves continue with their respective parts. The Viola staff has a similar chordal texture. The Cello and Double Bass staves have pizzicato lines. The Cello staff includes an 'arco' marking in the final measure. The music continues in 4/4 time.

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II Theme and Variations : The Settlement

4 Alla marcia (♩ = c.92)

Violin I (Vln.1) *mf* (arco)

Violin II (Vln.2) (arco) *mf*

Viola (Vla.) *mf*

Double Bass (Db.) *fp*

Violin I (Vln.1)

Violin II (Vln.2)

Viola (Vla.) *mf*

Double Bass (Db.)

pizz. *arco*

sempre p

5 Con grazia (♩ = c.92)

Violin I (Vln.1) *pp*

Violin II (Vln.2) *pp*

Viola (Vla.) *mf*

Double Bass (Db.)

pizz.

pp

dim. a niente