

CHIAROSCURO

for clarinet, cello and piano

Colin Brumby

The musical score is arranged in three systems. The first system includes parts for Clarinet (Clar.), Violoncello (Vlc.), and Piano (Pfte.). The Clarinet part starts with 'Allegro moderato' and 'f', followed by 'non legato' and 'fp cresc.', and ends with 'f sempre'. The Cello part also starts with 'Allegro moderato' and 'f', followed by 'non legato' and 'fp cresc.', and ends with 'pizz.'. The Piano part starts with 'sfz' and 'sim.', followed by 'f sempre'. The second system continues the Piano part with 'f sempre e non legato' and 'arco' in the right hand, and 'f sempre e non legato' in the left hand, ending with 'pizz.'. The third system features the Cello part with 'arco' and 'p cresc.', followed by 'f', 'sfz', and 'p cresc.'. The Piano part continues with 'sfz' and 'p'.

- II -

Molto tranquillo

Cl.

p *mp* *cresc.*

mf *mp* *p*

17

17 con sordino

p *mp* *cresc.* *mf* *mp*

- III -

Allegro con spirito $\text{♩} = 60$

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a tempo

mp cresc.

mf

con forza

a tempo

mf

dim.

simile

simile

cresc.

cresc.

mf