

# POND LIGHT MANTRAS

FOR TWO PIANOS

ROSS EDWARDS

$\text{♩} = 60$

Musical score for Piano I. It features a treble and bass clef. The treble clef part has a dynamic marking of *p* and includes a triplet of eighth notes. The bass clef part has a triplet of eighth notes. Pedal markings are shown as horizontal lines with vertical stems, with durations of 6", 5", and 8". A large '8' is written below the final measure. The tempo is marked as  $\text{♩} = 60$ .

Pedal always down

$\text{♩} = 60$

Musical score for Piano II. It features a treble and bass clef. The treble clef part has a dynamic marking of *p* and includes a triplet of eighth notes. The bass clef part has a triplet of eighth notes. Pedal markings are shown as horizontal lines with vertical stems, with durations of 3", 5", and 3". A large '8' is written below the final measure. The tempo is marked as  $\text{♩} = 60$ .

Pedal always down

Continuation of the musical score for Piano I. It features a treble and bass clef. The treble clef part has a dynamic marking of *p* and includes a triplet of eighth notes. The bass clef part has a triplet of eighth notes. Pedal markings are shown as horizontal lines with vertical stems, with a duration of 8". A large '8' is written below the final measure.

Continuation of the musical score for Piano II. It features a treble and bass clef. The treble clef part has a dynamic marking of *p* and includes a triplet of eighth notes. The bass clef part has a triplet of eighth notes. Pedal markings are shown as horizontal lines with vertical stems, with a duration of 8". A large '8' is written below the final measure.