

# Isochasm

Trio for violin, cello and piano

by

Hellgart Mahler

con moto (cca ♩=56)

Violin

Cello

Piano

sub G

repeat ad lib

mp

(ad lib)

repeat ad lib

(ad lib)

5

8

5

3

3

mf

f

mf

p

sfz

mp

p

f

pp

f

mp

pp

poco

slow → accell

p

pp

f

f

ff

\* rub end of plastic ruler up and down along strings between given pitches, letting it fly off by hitting the dampers each time it returns creating a bell-like sound. Allow the sound to 'ring' while starting the next run.

*dolce*

⑨

VI *mf* *p* *marcato* *poco*

Vc *f*

P *tr. roll* *mf* *p* *ff* *p*

⑭

VI *con sord* *pizz* *arco* *sul G* *gl* *Sul A* *> gl*

Vc *con sord* *f* *p* *f* *p* *trem gl* *Sul D* *gl*

P *ff* *f* *sim* *free gliss up-down and across*

*the strings with an occasional 'ringing' note*

⑮

VI *repeat freely bar 17* *Sul A* *sf* *pp* *slow trem gl*

Vc *as long as* *sf* *gl* *pp* *f* *p*

P *desired* *f* *p* *f* *p*

\* see page 1, but this time wait between slides.  
 .x. bow also moves slowly from bridge to fingerboard, close to fingers.