

## 1. TUCKET

All the world's a stage,  
And all the men and women merely players;  
They have their exits and their entrances;  
And one man in his life plays many parts,  
His acts being seven ages.

Allegro  $\text{♩} = c.120$

Flute

Oboe

Clarinet in B flat

Horn in F

Bassoon

Fl

Ob

Cl

Hn

Bsn

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Fl  
Ob  
Cl  
Hn  
Bsn

## 2. THE INFANT

OPTIONAL NARRATOR:

At first the infant, mewling and puking in his nurse's arms

Andante ♩ = 76

Fl  
Ob  
Cl  
Hn  
Bsn

*f* *sim.* *f* decresc  
*f* *sim.* *f* decresc  
*mf* *sim.* *mf* decresc  
*mp* *sim.*  
*mf* *sim.* *mf* decresc

### 3. THE SCHOOL-BOY

OPTIONAL NARRATOR:

And then the whining school-boy, with his satchel,  
And shining morning face, creeping like snail  
Unwillingly to school.

Largo  $\text{♩} = 56$

The musical score is for a piece titled '3. THE SCHOOL-BOY' by Peter Sculthorpe. It is marked 'Largo' with a tempo of 56 beats per minute. The score is for a woodwind and brass ensemble. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Horn (Hn), and Bassoon (Bsn). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system shows the beginning of the piece, with the Bassoon (Bsn) playing a melodic line starting on a half note G2, followed by eighth notes. The Clarinet (Cl) and Horn (Hn) parts enter in the second measure of the first system. The second system continues the piece, with the Bassoon (Bsn) and Clarinet (Cl) playing more complex rhythmic patterns. The Horn (Hn) part is mostly silent in the first system but enters in the second system. The Flute (Fl) and Oboe (Ob) parts are mostly silent throughout the first system. The dynamic marking 'mf' (mezzo-forte) is present in the first system for the Bassoon (Bsn) and in the second system for the Clarinet (Cl). A large green watermark 'Sample Score Only' is diagonally across the page.

Fl

Ob

Cl

Hn

Bsn

*mf*

Fl

Ob

Cl

Hn

Bsn

*mf*