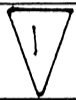


KONDALILLA

for Orchestra

by Stephen Leek



all wind

* crescendos should have an abrupt ending

all brass
con sord.

Note: wind and brass play rapid repetitions of any pitch, molto staccato and single tongue.
Each player chooses a duration between one and five seconds.

note: violins and violas

- proceed off pause individually ad lib.
- individual tempos, very fast and brilliant, very aggressive!

vln 1 & 2
vla

A.F.A.P. in own time
molto pont.

Random Accent

v/c

db.

⊕ fingering is notated only - the intervals should be those which fall under the fingers.

↗ : an arrow through a note indicates that a gradual tremolo accelerates or decelerates through that note.

Sample Score Only

2

all wind

all brass

† as before but between one and three seconds duration

vl/vla

vc

db

(A)
(low note)

wood wind

hrn1

hrn2

trp1

trp2

trb1

trb2

tb3/tuba

mf

mf

vln1 & 2
via

mf

mf

1 2 3 2 3 2

3 2 3 2 3 2 3 2

0 1 2 3