

♩ = 72

Sop.

Fl. (ALTO FLUTE) (at concert pitch) tr

Vc. pizz. mp VIBES (motor off)

Pc. p

Pf. p

Cel. (transposed: ie sounds one octave higher) (8ve bassa) tr

8ve bassa → p

1 2 3 4 5 6 7 8 9

POCO A POCO ACCELERANDO al letter **A**

The musical score is handwritten and includes the following elements:

- Soprano (Sop.):** A single staff with a treble clef, mostly containing rests.
- Flute (Fl.):** A staff with a treble clef, containing melodic lines with various articulations.
- Violin (Vc.):** A staff with a bass clef, containing chords and melodic fragments. Includes markings for *f* (snap pizz) and *mp* (ARCO).
- Piano (Pf):** A grand staff with treble and bass clefs. The right hand has a *legato* marking and the left hand has a *3* (triple) marking. It features a large crescendo and decrescendo hairpin.
- Cello (Cel):** A staff with a bass clef, containing melodic lines. Includes markings for *loco*, *mp*, and *f*.
- Bottom Section:** A series of staves with a *P* marking and a dashed line, and a sequence of measure numbers: 10, 11, 12, 13, 14, 15, 16, 17.