

to Flederman

MINIATURE III

Carl Vine

$\text{♩} = 90$ ($\text{♩} = 120$)

Flute *staccato*
mp

Trombone (or Cello)
Tbn: Straight mute
p

Percussion (Marimba)
(hard rubber mallets)
mp

Piano
mf

5

Fl *ff* *mf* *f* *sub.* *mp* *fp*

Tbn/Vlc
mp *p* *f* *pp*

Mba
ff *mp* *fp*

Pno
ff *f* *p* *fp*

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Musical score for Flute (Fl), Trombone/Violin (Tbn/Vlc), Mellophone (Mba), and Piano (Pno). The score is divided into three systems, each containing four staves. The first system covers measures 8 to 11, the second system covers measures 12 to 15, and the third system covers measures 16 to 19. The key signature is one flat (B-flat), and the time signature is 8/16. The score includes various dynamics such as *ff*, *sub pp*, *f*, *mf*, *p*, and *pp*. A section marked 'A' is indicated by a box around measure 14. The piano part includes a 'Red.' marking at the end of measure 19.

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