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"REMEMBER ME"
Carl Vine

VERY SLOW (MM \downarrow 34)

The musical score is arranged for a full orchestra. The woodwind section includes Flute 1 & 2 (fl), Oboe 1 & 2 (ob), Clarinet 1 & 2 (cl), Bassoon 1 & 2 (bsn), and Glockenspiel (glock.). The string section includes Violin 1 & 2 (vn 1, vn 2), Viola (va), Violoncello (v.c.), and Double Bass (d.b.). The percussion section includes Timpani (trm) and three Tom-toms (tom 1, 2, 3). The score is in 3/4 time and features a variety of dynamics and articulations. Key markings include *mf*, *mp*, *p*, *f*, *pp*, *ff*, *stacc.*, *div.*, and *tutti*. There are also performance instructions such as *con sord.* and *gl. (.)*. A large green watermark "Sample Score Only" is overlaid diagonally across the page. A circled number "5" is present in the upper right corner of the score.

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flutes (fl):** Two staves, starting with *mf* and *8ve* markings.
- Oboes (ob):** Two staves, starting with *mf*.
- Clarinets (cl):** Two staves, starting with *mf*.
- Bassoons (bsn):** Two staves.
- French Horns (F.H.):** Two staves, starting with *p*.
- Trumpets (tpt):** Two staves, starting with *mf* and *senza sord.* marking.
- Trombones (trom):** Three staves, starting with *mf*.
- Glockenspiel (glock):** One staff.
- Violin I (Solo):** One staff, marked *molto solo cantabile*.
- Violin I (vn I):** One staff, marked *mp*.
- Violin II (vn 2):** One staff, marked *f*.
- Viola (va):** One staff, marked *mp*.
- Violoncello (v.c.):** One staff, marked *mp*.
- Double Bass (d.b.):** One staff, marked *mp*.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *mp*, *p*, *pp*), articulation (*senza sord.*, *trém*, *div. p*), and performance instructions (*molto solo cantabile*, *(TUTTI)*). There are also triplets and a circled number '10' in the upper right section of the score.