

# TRILOGY

for Orchestra

## I

Don Banks

**Lento**  $\text{♩} = 12$

Flute 1 2 *ff* *ppp*

Oboe 1 2 *ff* *ppp*

Clarinet 1 2 *ff* *ppp*

Bassoon 1 2 *ff* *ppp*

Horn 1 2 3 4 *ff* *ppp*

Trumpet 1 2 *ff* *ppp*

Trombone 1 2 3 (Bass) *ff* *ppp*

Harp (G $\flat$  Ab) *mf* (B $\flat$ )

Timpani *mp* *deutlich* to Xylophone

Percussion Cymbal

Violin I div. 1 2 3 *ff* *ppp*

Violin II div. 1 2 3 *ff* *ppp*

Viola div. *ff* *ppp*

Violoncello *ff* *ppp*

Double Bass *ff* *ppp*

5

Fl.

Ob.

Ct.

Bsn.

Hn.

Tpt.

1  
2  
Tbn.

3

Harp

Timp.

Perc.

1  
2  
Vln. I  
div.

3

1  
2  
Vln. II  
div.

3

Vla.  
div.

Vc.  
div.

DB.

*ff*

*1. solo*

*p espr.*

*con sord.*

*3.*

*ff* (*G4*) *sf sec*

*ff* Xylophone

*ff*

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

*pizz.*

*f*

*arco* *p* *a niente*

*arco* *p* *a niente*

*arco* *p* *a niente*

*p* *a niente*

Sample Score Only

5

Adagio  $\text{♩} = 56$

Celesta

Harp

Percussion

Vibra.  $\text{♩}$   
slow vib.

*p*

*Red. p*

5

Adagio  $\text{♩} = 56$

Violoncello

*p calmo*

10

Fl. I

Alto Fl.

(2) Cor ang.

Cl. I

Bass Cl.

Bsn. I

*p calmo*

*mp*

*p*

*mp*

*p calmo*

*mp*

Celesta

*Red. p*

Harp

*p*

(D $\flat$  B $\flat$  G $\sharp$ )

Perc.

*Red. p*

10

Vc.

*pp*

Allegro  $\text{♩} = 120$

Flute 1 2 à 2 flutter *sfp* *ff*

Oboe 1 2 à 2 *sfp* *ff*

Clarinet 1 2 à 2 *sfp* *ff*

Bassoon 1 2 *sfp* *ff*

Horn 1 2 3 4 à 2 *sfp* *ff* open

Trumpet 1 2 à 2 *sfp* *ff*

Trombone 1 2 3 (Bass) à 2 con sord. *sfp* *ff* con sord.

Piano *sfp* *ff* gliss. [white notes]

Harp (DCBEFGA) *ff*

Percussion Xylo. *sfp* *ff*

Violin I *sfp* *ff*

Violin II *sfp* *ff*

Viola *sfp* *ff*

Violoncello *sfp* *ff*

Double Bass *sfp* *ff*

*p* < *ff*

5

7

Fl. 1 (on cue) *pp* *f pp legato* (on cue) *pp* *f pp legato* *p* *mf* *p* *f*

Ob. 1 Enter 1" after Fl. 1 *pp* *f pp legato* *p* *mf* *p* *f*

Ob. 2 Enter 1" after Fl. 2 *pp* *f pp legato* *p* *mf* *p* *f*

Cl. 1 Enter 1" after Ob. 1 *pp* *f pp legato* *p* *mf* *p* *f*

Cl. 2 Enter 1" after Ob. 2 *pp* *f pp legato* *p* *mf* *p* *f*

Bsn. *pp*

Conductor cues: 1 (Piano Xylo.) 2 (Fl. 1) 3 (Fl. 2) 4 (Bsn. 1)

Hn. *X*

Tpt. *X*

Tbn. 1 *X*

Tbn. 2 *X*

Piano *pp sempre*

Perc. (Xylo.) *pp sempre*

Vln. I *X*

Vln. II *X*

Vla. *X*

Vc. *X*

DB. *X*

\* Note (all parts): V = short gap (ca. 1").