

⑨

I GLOCK. rit. ---- freely slow vibrato a tempo (♩ = 44) 6 4 <sup>99</sup> 10 *pp*

II VIBRA *P* Pedal sempre *mp* 6 4 *pp* Pedal

VOICE *P* ⑨ rit. ---- freely a tempo I°, ♩ = 44 His plan-et ris-es over the ghost gums, *P* 3 3 *Subito pp* (Falsetto *HH* -) optional 4 10

PNO. *P* *PPP* *Ped.* *afap* *Ped.* 6 4

HARP *mf* (H<sup>4</sup> G<sup>6</sup>) *mp* (G<sup>b</sup> E<sup>b</sup>) *gliss.* *gliss.* *P* laissez vibrer 6 4 *pp* (D<sup>#</sup> E<sup>4</sup>) *mp* 10

⑨ 10

\* as fast as possible