

# GARDEN OF EARTHLY DESIRE

TO DARYL BUCKLEY

LIZA LIM

$\text{♩} = 69$  knife-edge, bloody trceries

The musical score is arranged in two systems. The first system includes staves for oboe, mandolin, electric guitar, harp, and percussion. The oboe part begins with a 6/4 time signature and a dynamic of *mp*. It features a complex melodic line with triplets, a 5:4 ratio, and glissando markings. The mandolin part starts with a *poco* marking and includes *sul pont.* and *sfz* markings. The electric guitar part has a *mf* dynamic and includes a *gliss* marking. The harp part has a *mf* dynamic. The percussion part includes j. bells, tri. i, c. bowl, g. gongs, sizzle, and cymb., with dynamics of *mf* and *f*. A double bar line separates the two systems. The second system includes staves for oboe, mandolin, guitar, harp, and percussion. The oboe part continues with a 4/4 time signature and dynamics of *mp*, *f*, and *sub. mp*. The mandolin, guitar, and harp parts are mostly silent in this system, with some activity in the harp and percussion. The percussion part has a *mf* dynamic and includes a *tr.* marking.

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7/4

8

ob

mf

sul pont.

sfz

f

gliss.

3

md

6

mf

f

gliss.

gt

3

mf

f

hp

3

f

pc

f

l.v.

7/4

5/4

3/4

flz

mf

ob

f

p

mf

f

sfz

[bend]

md

f

mf

f

gliss.

l.v.

gt

f

sfz

hp

p

f

sfz

pc

p

f

l.v.