

I A

(cca 60 = ♩)

Piccolo
 Flute
 Bass Cl.
 Contra Bassoon
 4 Hrms.
 4 Tru.
 I Timps.
 II Chimes (Gong)
 III Marimb. (Whip)
 IV Glock. (Tr.)
 V Temple, Wood blocks
 VI Suspended cymbals, piatti (bass dr.)
 Harp
 piano
 Solo V.

Musical notation for I A, featuring various instruments and dynamic markings. The score includes a large green watermark reading "Sample Score Only".

Handwritten annotations and markings include:

- pp*, *f*, *ppp*, *mf*, *f*, *sec.*, *(w. bl.)*, *(small)*, *(Gong)*, *(gl. assia)*, *(temple bl.)*, *small*, *large*, *on dome with metal stick*.
- Tempo marking: *cca 60 = ♩*.
- Dynamic markings: *pp*, *f*, *ppp*, *mf*.
- Performance instructions: *sec.*, *(w. bl.)*, *(small)*, *(Gong)*, *(gl. assia)*, *(temple bl.)*, *small*, *large*, *on dome with metal stick*.

⑤

Picc.

Fl.

B. Cl.

cb. Bb.

mp

sf

Arms.

Tru.

Timps.

sf

L.V. (* ossia)

f mp p sf f

II Chimes.

f

L.V.

p

III Marimba

p

(Tri.)

IV Tri. whip)

(whip)

p

V w. bl.)

(w. bl.)

f

p

VI Piatti)

b. dr.)

sec.

(piatti)

pp

(B.D.)

sempre pp

Arp.

p

f

piano

p

pp

Solo V.

8

⑨

Picc. *mf* *pp*

Fl. *poco* *mf* *pp*

B.C. *p* *pp*

Ch. Bn. *pp*

Hrns. *p* *sf*

Tru. *p*

I. Tmps. *poco* *f sub* *slow trem* *ppp* *mp* *stringendo* *Tempo giusto*

II. Gong. *f* *p* *mf*

III. Ma. *trem* *p* *sec.* *(whip)*

IV. Tri. whip. *pp* *f*

V. Y. bl. *medium* *p* *f* *small* *mf*

VI. cymb. *with soft beaters* *(large cymb.)* *p* *mf*

Harp *bisbigliando* *pp* *f*

piano *p* *mf* *f*

Solo Vl. *8.* *Rd.*

(13)

più mosso

I. Tmps.: *cresc. poco a poco* *sf* *pp*

II. Chimes: *mf* *p*

III. Ma.: *(Yri)* *(whip)* *(g)* *mp*

IV. Yri. whip, gong

V. Y. bl.: *mp*

VI. cymb.: *pp*

più mosso

Harp: *p* *f* *pp*

piano: *f* *ff* *marcato* *f* *ff*

15

(16)

stringendo

I. Tmps.: *sf* *p*

II. Chimes: *p* *f*

III. Ma.: *mp* *p* *mf*

IV. gong: *mp*

V. Y. bl.: *mp*

VI. cymb.: *mf* *ppp*

stringendo

piano: *f* *mf* *mf* *p* *f*

18

5
(♩ = 80)

shrill, high note

♯ "whistle"-tone

19 Picc.

Fl.

B.a.

cb.B.

ppp

flz. quasi-gliss.

Tru.

(1'40")

I Timps.

II Chimes

III Na.

IV Glock

V Ykl.

VI piatti
b. dr.

Arp.

piano

Solo Vl.

♯ very high and clear "whisper" - direct air column over mouthpiece without lip pressure

22

23

Picc.

H.

B.Cl.

Cb.Bn.

Hrns.

Tru.

I. Timps.

II. Chimes.

III. Mar.

IV. Glock.

V. Y. Bl.

Sus. cymb.

Harp

piano

Solo V.

mf

p

f

quasi

mezza voce

sotto voce

sempre f

ppp

pp

mp

f

ff

gliss

ff

pp

dolce

large cym

p

f

3

8

Hollow sand pp

26

Picc. *pp* *f*

Fl. *f* *sf*

B. Cl. *mf* *p* *ff*

Ch. Bo. *p* *f*

Hrns. *pp* *p* *ff*

Tru. *mp* *f*

I. Timp. *mp* *f* *p* *pp* *sf* *p*

II. Chimes *f*

III. Ma. *pp*

IV. whip
b. dr. *(wh.) sf*

V. w. bl.
Y. bl. *(w. bl.) p f p (Y. bl.) pp gently brushed*

VI. sus.
cym. *p ff f pp sf*

Hrp. *ff*

piano *leggero* *ff*

S. Vl. *p gliss pp*