

"MEPHISTO"

I. Dead Song

Andrew Schultz

Stark [$\text{♩}=100-08$]

Flute

1

ff

ff

ff

accel.

a tempo

6

ff

sfz

ff

sfz

fff

explosive attack

Rigid [$\text{♩}=60$]

flz.

pp

Languid, freely
esp.

11

p

cresc.

mf

dim.

p

pp

fff

Tempo 1 [$\text{♩}=100-08$]

pp 3

ff

3

Wave Music: Radiant [ca63]

1 take alto flute

Flute

Clarinet

Guitar

Violin

Viola

Double Bass

resonant (sempre l.v.)

legato

pizz

con sord. arco

con sord

pizz

pizz: non-arpeggio

sempre laissez vibre

p (place bow down)

11

Fl.

Clar.

Guit.

Vln.

Vla.

D.B.

pp

pp *mp*

pp *mf*

mf *f* (l.v.) *p*

pp

pp *pp* *dim.*

mp *pp* *dim.*

mp

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II. Wave Music and Strange Hymn

Musical score for measures 22-30. The score is for five instruments: Flute (Fl.), Clarinet (Clar.), Guitar (Guit.), Violin (Vln.), and Viola (Vla.). The Flute part starts with a dynamic of *mp* and *dim.*, followed by *mp*, *p*, *mp*, *mf*, *mf pp*, and *p* with a *cresc.* marking. The Clarinet part starts with *mp* and *pp*, followed by *mp*, *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*, and *fp*. The Guitar part starts with *cresc.*, followed by *p*, *cresc.*, *mf*, *p*, *cresc.*, *p*, *cresc.*, *mf*, *p*, *cresc.*, *mf*, and *p*. The Violin part starts with *mp* and *pp*, followed by *mp*, *pp*, *mp*, *pp*, *mp*, *pp*, *p*, *mf*, and *p*. The Viola part starts with *mp* and *pp*, followed by *p*, *mp*, *pp*, *mp*, *pp*, *p*, *mp*, *mf*, and *mf*. The Double Bass (D.B.) part has a *b₇* marking and a *mp* dynamic.

Musical score for measures 31-38. The score is for five instruments: Flute (Fl.), Clarinet (Clar.), Guitar (Guit.), Violin (Vln.), and Viola (Vla.). The Flute part starts with a *f* dynamic, followed by *mp*, *p*, and *mp*. The Clarinet part starts with *f*, followed by *cresc.*, *mp*, *p*, *cresc.*, *dim.*, and *mp*. The Guitar part starts with *f*, followed by *cresc.*, *p*, and *p*. The Violin part starts with *f*, followed by *cresc.*, *p*, *cresc.*, *dim.*, and *mp*. The Viola part starts with *f*, followed by *cresc.*, *dim.*, *p*, *cresc.*, *dim.*, and *mp*. The Double Bass (D.B.) part starts with *f*, followed by *take bow*, *arco*, *dim.*, and *[+ = L.H. pizz]*.

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