

Timestrain Trane'sTime Emit by Roger Dean (89/1).
Version 1 for clarinet and piano. For Andrew Sparling.

Cl^t
in B \flat

Repressed.
pp Freely

mp Repeat until =105-120

=30, accel senza cresc.

subito *mf* (*>poco*) *f*

mp (3/4 + 3/4) etc (4/4 + 2/4) etc

Held back: no cresc

12

The piece is primarily rhythmic, concerned with opening and filling rhythmic spaces. There is an additional version with sequenced accompaniment on tape or synthesiser. It lasts around 7min, and was written for Andrew Sparling. On the down beats of bars 2,4,6 etc until 22, the piano may optionally strike staccato the cluster e,fnatural, f#, being 2 1/2 octaves below middle c, with the corresponding strings damped by the palm of the hand (to produce a dull sound) or by the fingertips (to produce clearer harmonics). It has been edited (1992) in collaboration with Peter Jenkin (clarinet), who has provided fingerings given on the final page.