

I invocation

3
4 ♩ = 52

I invocation

5. 58 7 8 10. 3 4

fl

cl

tb

mar

pf

vin

vlc

15. 20. 63

fl

cl

pf

vin

♩ = 96 - 100

II on the edge...

Handwritten musical score for a jazz ensemble. The score includes staves for:

- bs clar (B-flat Clarinet): Features a melodic line with dynamics *mf* and *pp* (sempré).
- vib (Vibraphone): Features a melodic line with dynamics *pp* and *mf*.
- pf (Piano): Features a melodic line with dynamics *mf* and *pp*.
- vcl (Violoncello): Features a melodic line with dynamics *mf* and *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark "re Only" is visible across the right side of the page.

Handwritten musical score for "The People's Song" (1950). The score is written for three parts: brass (bs cl), tuba (tbn), and voice (vcl). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with a large green "SAMPLE" watermark.

The brass part (bs cl) begins with a 4/4 time signature and a 2. (second ending) marking. It features a melodic line with trills (tr) and a crescendo leading to a mezzo-forte (mp) section. The tuba part (tbn) is marked "can sord. (finger straight)" and "mp". It features a melodic line with a crescendo leading to a mezzo-forte (mp) section. The voice part (vcl) is marked "p" and "mp". It features a melodic line with a crescendo leading to a mezzo-forte (mp) section. The score includes various musical notations such as trills, slurs, and dynamic markings.

N.B. In this movement the following limits apply to the durations of fermatas: A - 1-2 times value of note over which fermata occurs

A - 2-3 times " " " " " "

Q - about 4 " " " " " " "

[illegible]

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings such as "pp" (pianissimo), "mp" (mezzo-piano), and "crescendo". The piece is marked with a large "2" and a "4" in the upper right corner, indicating a 2/4 time signature. The score is handwritten and includes a large "Sample" watermark.