

I. Bubbling

(♩ = 60)

*All Percussion: Create continuous bubbling texture by blowing air into water bowls through medium-thin tubing, staggered breathing as required, overlapping each other as much as possible. Water bowls should ideally be of clear glass or perspex and illuminated from below. They should vary in size from the smallest ca.35cm wide and 20cm deep to the largest being ca.80cm x 50cm.

*** Strings: Rapid tremolo between two strings using the end screw pin of the bow mechanism.

**** All trills are semitone trills unless otherwise indicated.

11 (with tone, *sim.*)

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sounds:

Kbd.

Vln. I

Vln. II

Vla.

Vc.

poco a poco più agitato

To Tam Tam

Tam Tam - arco

pp

Bubbling water sounds (with crescendo)

sim.

Bow screw tremolo**

ppp

Tutti

Tutti

Tutti - div.

half only

Bow screw tremolo*

IV III

ppp

* See note on page 1.

Suddenly agitated, restless (Tempo II) (♩ = 150)

vigorous and resonant key noise (like bubbling)
(the given note text serves as an indication only)

continue ad lib. with accents as indicated
(rests included as rhythmic indicators only)

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sounds:

Kbd.

Return to Water Bowl 1

Water Bowl: short, more emphatic blowing and bubbling

continue ad lib.

short, more emphatic blowing and bubbling

continue ad lib.

short, more emphatic blowing and bubbling

continue ad lib.

short, more emphatic blowing and bubbling

continue ad lib.

Active bubbling continues

Suddenly agitated, restless (Tempo II) (♩ = 150)

Tutti pizz.

poco sf

Vln. II

Vla.

Tutti pizz. sempre sul C

pma energico (non dim.)

pizz.

pma energico (non dim.)

Vc.

pizz.

pma energico

poco sf

Cb.

pizz.

pma energico

poco sf

Musical score for Violin I, Violin II, and Viola. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Violin I:** Starts with a tremolo pattern, followed by a section marked "Stop blowing abruptly". Later, it features a section marked "2 Soli" and "Tutti pizz." (pizzicato).
- Violin II:** Similar to Violin I, it includes a tremolo pattern and a section marked "Stop blowing abruptly". It also features a section marked "Tutti pizz." and "poco sf" (poco sforzando).
- Viola:** Features a section marked "Tutti pizz." and "poco sf".

The score concludes with a section marked "Tutti pizz." and "poco sf", followed by a section marked "Tutti pizz." and "poco sf". The final section is marked "Tutti pizz." and "poco sf".

short, emphatic blowing
and bubbling, as before

mf ma energico

pizz.

poco sf

Solo 1 arco

mp

Tutti div.
pizz.

Solo 2 arco

mp

Tutti div.
pizz.

S. Sax. *ppp* continuing key noise, but much less agitated, piu calmo

A. Sax. *ppp*

T. Sax.

B. Sax.

Perc. 1 To Water Bowl

Perc. 2 To Water Bowl

Perc. 3 To Water Bowl

Perc. 4 To Water Bowl

5
♩ = ♩ **Tempo I, misterioso (♩ = 60)**

Vln. II

pppp

pppp

In a state of constant glissandi between trills, extreme ponticello throughout with whistle tones and overtone-rich, ad lib. Trills should be a mix of whole tone, half tone and three-quarter tone.

Solo 1

IV arco

ppp sempre molto sul ponticello e flautando!

gliss.

gliss.

tr

gliss.

Vla.

Tutti

pppp

Solo 2

IV arco

ppp sempre molto sul ponticello e flautando!

gliss.

gliss.

tr

gliss.

Vc.

pppp

Solo

IV

ppp sempre molto sul ponticello e flautando!

gliss.

gliss.

Cb.

pppp

pppp

pppp

40

S. Sax. occasional swells with more air, tone
adding some breath, alternating between extremely breathy, whispery tremoli/trills with tone and moments of toneless key noise only.
pp

A. Sax. very breathy, lots of key noise, occasional small swells with more air, tone
ppp

T. Sax.

B. Sax.

Vln. II

Vla. Solo 1
tr *3* *tr* *3*
always ponticello, with trills, small accents and glissandi in between and in *ppp*
sim.
gliss.
III
gliss.
3
gliss.
Soli 1&3 from here (non trill) - sempre molto pont.
ppp

Vla. Solo 2
tr *3* *tr* *3*
always ponticello, with trills, small accents and glissandi in between and in *ppp*
sim.
gliss.
III
gliss.
3
gliss.

Vc. Solo
tr
gliss.
gliss.
gliss.
sim.
always ponticello, with trills, small accents and glissandi in between and in *ppp*
3

Cb.