

# MIDNIGHT TULIPS

$\text{♩} = c. 72$

(sing octave lower if possible) mp somewhat freely

V

The — dream — ma — ker

kbd { DX7 } mp/mf

J60

pc.1 { clap sticks (high pitched) } mp

large b.d.

pc.2 { scrape tam tam and cymb. with a beater } sparsely and softly

P

vln

vc

finger cymbals (strike, then dip) (one into water)

finger cymbals

p

V

stepped-out — of — the — haze — of — the — sleep — em — pi — re — the —

DX7

J60

pc.1

pc.2

Sample Score Only