

EHEU FUGACES

Brenton Broadstock

SONG CYCLE
for
SPORANO and ENSEMBLE

I

$\text{♩} = c. 50$ ESPRESSIVO

FLUTE

PIANO

PERCUSSION

SOPRANO

FL.

PIANO

PERC.

SOP.

PIANO

PERC.

VIOLIN

V'CELLO

mp PED →

L.V.

S.C. (SCRAPE RIM) mp

PED →

PED →

(CROTALES) mp

mp

mp

mf

mp

mp

THE WA - TER FLOWS A - WAY .

THE SHORES RE

STIRING

S.C. (SCRAPE) mp REPEAT FREELY

CON SORD JETÉ 3 SIM. PP REPEAT FREELY

CON SORD PP JETÉ 3 SIM. PP REPEAT FREELY

* PED → SUSTAIN UNTIL NEW PEDAL IS INDICATED.

1

© 1982 Broadstock

The score is for Part I of a song cycle. It features a Soprano voice and an ensemble of instruments: Flute, Piano, Percussion, Violin, and Violoncello. The tempo is marked '♩ = c. 50' and the mood is 'ESPRESSIVO'. The Soprano part includes lyrics: 'THE WA - TER FLOWS A - WAY .', 'THE SHORES RE'. The Piano part includes 'L.V.' and 'L.V.' markings. The Percussion part includes 'S.C. (SCRAPE RIM)', 'CROTALES', and 'S.C. (SCRAPE)'. The Violin and Violoncello parts include 'CON SORD', 'JETÉ 3', 'SIM.', and 'REPEAT FREELY' markings. A large green watermark 'SAMPLE SCORE' is overlaid on the score.

③

SOP. - MAIN

FL. LEGATO CONTINUE FREELY

CL. B \flat LEGATO PP P CONTINUE FREELY

PIANO PED. →

PERC. S.G. P S.C. PP

VN.

VC.

mp THE BIRDS FLY A-WAY

cl.

PRO. PED. → PED. → S.G. S.C. PED. → S.G. 8ve P

FRG. P PP P (C.S.) * REPEAT FREELY

VLN. SENZA SORD. PP

VC. mp

②