

1. PREGHIERA

Trad.

Colin Brumby

Lento ♩ = 66

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G minor and 3/4 time, starting with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a melody in the right hand with triplets and a bass line with chords. Dynamics include *mp*, *dim*, and *p*. A section marker 'A' is placed above the final measure of the piano part.

The second system includes the vocal line and piano accompaniment. The vocal line begins with the instruction 'a piacere' and the lyrics 'let - to a let-to me ne vo' l'a-ni-ma'. The tempo changes to 'a tempo'. The piano accompaniment includes the instruction 'colla voce' and dynamics *mp*. The system ends with a section marker '3' above the final measure of the vocal line.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'mi - a a Di-o la dò, la dò a Dio e a San Gio-van -'. The piano accompaniment includes dynamics *mf* and *dim*. The system concludes with a section marker '3' above the final measure of the vocal line.

13

dim

mf

ni che il ne - mi - co non m'in-gan - ni: la

17

a tempo

3

dim

dò a Dio e a San Mi-che - le che la guar - di

mp

21

mf

dim

e ten - ga be - ne: la dò a Di - o e a San Sil -

25 *dim*

ves - tro che mi fe - ce ques - to let - to:

29 *cresc* *mf* 3 *cresc*

La Ma - don - na me lo fe - ce con tre can -

34 *mf* 3 *cresc*

de - le ac - ce - se con tre an - gio - li di

38 *mf*

Di - o tut - ti in - tor - no al let - to mi - o

42 *mp* *rall*

let - to mi - - - - o. *a tempo*

46 *a piacere*

La Ma - don - na a me mi

p *colla voce*