

I Ada Gentile $\text{♩} = 87$

4
8

Pos. norm; poco italiano

Chiarissima

per violoncello e pianoforte

GERARD BROPHY

1987-88

violoncello

Piano

||

Vc.

Pf.

7

Sul pont., punta d'arco (a la corda)

Vc.

Violin staff for measures 7-9. The music features a series of sixteenth-note patterns with accents and trills. A *Molto* hairpin is present. The dynamic is *sub. pp*. Bowing instructions include *Sul pont., punta d'arco (a la corda)* and *tr.*

Pf.

Piano staff for measures 7-9. The music consists of chords and arpeggiated figures. The dynamic is *sub. ppp*. A *una corda* instruction is written below the staff.

10

Pos. norm., poco falione

Vc.

Violin staff for measures 10-12. The music features chords and sixteenth-note patterns. Dynamics include *pp*, *sub. ff (come prima)*, and *(sim.)*. Bowing instructions include *Pos. norm., poco falione* and *tr.*

Pf.

Piano staff for measures 10-12. The music consists of chords and arpeggiated figures. The dynamic is *f, staccato sempre.*

13

Vc.

Violin part for measures 13-15. The notation features a series of eighth notes with accents and trills. Performance markings include *ritro*, *poco*, *(sim.)*, *Molto*, and *poco*. Trill markings are labeled *tr* with various accidentals.

Pf.

Piano accompaniment for measures 13-15. The right hand plays chords and arpeggiated figures, while the left hand provides a steady bass line with eighth notes.

16

Vc.

Violin part for measures 16-18. Similar to the previous section, it features eighth notes with accents and trills. Performance markings include *Molto*, *poco*, *Molto*, and *poco*. Trill markings are labeled *tr* with various accidentals.

Pf.

Piano accompaniment for measures 16-18. The right hand continues with chordal textures and arpeggios, while the left hand maintains a consistent eighth-note bass line.