

4
4 ♩ = 69

Scintille
a Franco Donatoni

GERARD BROPHY
1984

Fl. in Sol

Cl. (Sib)

3Cl. (Sib)

Piano

Vln.

Vla.

Vc.

Staccato, il più possibile.

ppp sempre

*1/3 ped. ***)
(una corda)*

*) Sounds perfect 4th lower than written.
) Sounds as written. *) Enough pedal to achieve a very slight resonance.

5

Fl.

Cl.

3Cl.

ppp sempre

ppp sempre

ppp

senza Ped.!
(una corda sempre)

Vln.

Vla.

Vc.

Sample Score Only

Fl. in Sol

ppp sempre

Cl.

3Cl.

no.

Vln.

Vla.

Vc.

The musical score for page 3 features the following parts and notation:

- Fl. in Sol:** Treble clef, key signature of one sharp (F#). The notation includes eighth and sixteenth notes with various accidentals, starting with a *ppp sempre* marking.
- Cl.:** Treble clef, key signature of one sharp. The notation consists of eighth and sixteenth notes with accidentals.
- 3Cl.:** Bass clef, key signature of one sharp. The notation consists of eighth and sixteenth notes with accidentals.
- no.:** Treble and Bass clefs, key signature of one sharp. The treble staff has complex rhythmic patterns with triplets and quintuplets. The bass staff has a few notes with accidentals and rests.
- Vln.:** Treble clef, key signature of one sharp. The staff contains a whole rest.
- Vla.:** Bass clef, key signature of one sharp. The staff contains a whole rest.
- Vc.:** Bass clef, key signature of one sharp. The staff contains a whole rest.