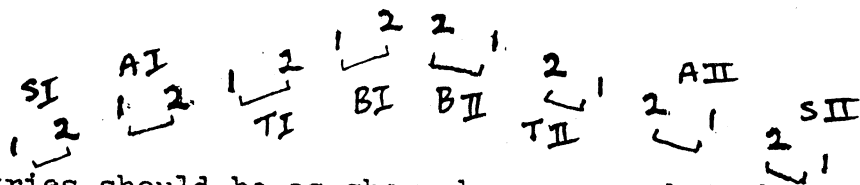


Note: There should be sixteen singers, preferably standing in a semicircle:



In section ① entries should be as shown by arrows, but then each singer is free. In sections ① and ③ and in the Sop. and Alto parts of section ⑤ there should be no attempt to co-ordinate singers I with singers II. Each singer keeps his/her own tempo, without relating strictly to the others.