

1. There came a wind like a bugle.

5 $\downarrow = 76$ Leggero.
4

S₁
p There came a Wind _____ like a

S₂
p There came a Wind _____ like a

5 $\downarrow = 76$ Leggero.
4

A₁
p There came a Wind, _____ a Wind, a Wind _____ like a

A₂
p There came a Wind, _____ a Wind, a Wind _____ like a

5 $\downarrow = 76$ Leggero
4

T₁
p There came a Wind, _____ a Wind _____ like _____ a

T₂
p There came a Wind, _____ a Wind _____ like a

5 $\downarrow = 76$ Leggero
4

B₁
p There came a Wind, _____ a Wind _____ like a

B₂
p There came a Wind, _____ a Wind _____ like a

S₁
f Bu ————— gle —

S₂
f Bu ————— gle —

A₁
f Bu — gle, Bu — gle — It qui — vered through the

A₂
f Bu — gle, Bu — gle — It qui — vered through

T₁
f Bu ————— gle — It qui — vered

T₂
f Bu ————— gle — It qui — vered through the

B₁
f Bu ————— gle — It qui — vered

B₂
f Bu — gle, Bu — gle — It qui — vered through The

5 8 4 4

S₁ *pp* And a Green Chill up-on the Heat So om-

S₂ *pp* And a Green Chill So om-

A₁ Grass _____ *pp* a Green Chill _____

A₂ The Grass _____ *pp* a Green Chill _____

T₁ through the Grass _____

T₂ Grass, _____ the Grass _____ *pp* a Green Chill _____

B₁ through the Grass And a Green Chill upon the Heat So om-

B₂ Grass _____ And a Green Chill upon the Heat So om-

Handwritten musical score for voices and piano. The score is arranged in systems for Soprano 1 (S₁), Soprano 2 (S₂), Alto 1 (A₁), Alto 2 (A₂), Tenor 1 (T₁), Tenor 2 (T₂), Bass 1 (B₁), and Bass 2 (B₂). The lyrics are: "in-ous did pass" and "We barred the Win-dows and the". The piano part includes triplets and dynamic markings like *f*. Fingerings (3, 5, 8) and breath marks are indicated. A large green watermark "Sample Score Only" is overlaid on the page.

10

S₁ 5 8 3 5 4 3 3
Doors As from an Em — érald Ghost

S₂ 5 8 3 5 4 3 3
Doors As from an Em — érald Ghost

A₁ 5 8 3 5 4 3
Doors As from an Em — érald Ghost

A₂ 3
As from an Em — érald Ghost —

T₁ 5 8 5 4
mf The Doom's

T₂ 5 8 5 4
mf The Doom's

B₁ 5 8 5 4
mf The Doom's

B₂ 5 8 5 4
mf The Doom's

Sample Score Only

The image shows a handwritten musical score for a piece titled "There came a Wind" and "Electric Moccasin". The score is written on ten staves, grouped into three systems. The first system contains four staves labeled S₁, S₂, A₁, and A₂. The second system contains two staves labeled T₁ and T₂. The third system contains two staves labeled B₁ and B₂. The lyrics are written below the notes. The score includes dynamic markings such as *pp* and *p*, and features several triplet markings. A large green watermark "Sample Score Only" is overlaid diagonally across the page.

S₁ *pp* There came a Wind

S₂ *pp* There came a Wind

A₁ *pp* There came a

A₂

T₁ el ec tric Moccasin

T₂ el ec tric Moc casin That very instant *p* passed -

B₁ el ec tric Moccasin That very instant *p* passed -

B₂ el ec tric Moccasin *p* passed -

A musical score for a vocal ensemble and instruments. The score is written for Soprano 1 (S₁), Soprano 2 (S₂), Alto 1 (A₁), Alto 2 (A₂), Tenor 1 (T₁), Tenor 2 (T₂), Bass 1 (B₁), and Bass 2 (B₂). The music is in treble clef with a key signature of one sharp (F#). The score is divided into three measures. Above the staves, there are fingering numbers: 2, 4, 3, 3, 3, 8, 5, 4 in the first measure; 2, 4, 3, 3, 3, 8, 5, 4 in the second measure; and 2, 4, 3, 8, 5, 4 in the third measure. The lyrics are: "Wind" (under A₁), "mp On a" (under A₂), and "mp Strange" (under T₁). A large green watermark "Sample Score Only" is overlaid diagonally across the page.

5
4

S₁

S₂

mp And Riv ers

5
4

A₁

mp And Riv ers

A₂

strange Mob of pan-ting Trees

5
4

T₁

mp Mob of pan-ting Trees

T₂

5
4

B₁

p And Fences fled a-way

B₂

p And Fences fled a-way

20

S₁ *f* Those looked that lived
 S₂ where the Hous-es ran *f* Those looked that lived
 A₁ where the Hous-es ran *f* Those looked that lived
 A₂ *f* Those looked that lived
 T₁ *f* Those looked that lived
 T₂ *f* Those looked that lived
 B₁ *f* Those looked that lived
 B₂ *f* Those looked that lived

The score is for a choir with eight parts: Soprano 1 (S₁), Soprano 2 (S₂), Alto 1 (A₁), Alto 2 (A₂), Tenor 1 (T₁), Tenor 2 (T₂), Bass 1 (B₁), and Bass 2 (B₂). The music is in 3/8 time, as indicated by the '3' over an '8' at the end of each staff. The lyrics are: "where the Houses ran" (for S₂ and A₁), "Those looked" (for S₁, A₂, T₂, B₁, and B₂), and "that lived" (for S₁, A₁, T₁, and B₁). A dynamic marking of *f* (forte) is present for most parts. The score is divided into two measures by a vertical bar line.

Sample Score Only

3 5
8 4

S₁ — that Day — The Bell with-in the steeple

S₂ — that, that Day — The Bell with-in the steeple

3 5
8 4

A₁ — that Day — The Bell with-in the steeple

A₂ — that Day — The Bell, the

3 5
8 4

T₁ — that Day — The Bell, the Bell

T₂ — that, that Day — The Bell, the Bell

3 5
8 4

B₁ — that, that Day — The Bell, the Bell

B₂ — that Day, that Day — The Bell, the Bell