

PRINCIPAL SPEAKER
and THREE CELLOS

WATERSHORE

NIGEL BUTTERLEY

①

$\text{♩} = 40$

Cello 1

Cello 2

Cello 3

flute

pp

5
4 clar

5
4 pp

5
4 vla

pp

⑤

As I ebb'd with the ocean of life, As I wended the shores I know,
As I walked where the ripples continually wash you Anumak,

14

Where they rustle up hoarse and sibilant
Where the fierce old mother endlessly cries
for her castaways,

25

I'm using late in the autumn day, gazing off southward,
Was seized by the spirit that haunts in the lines underfoot,

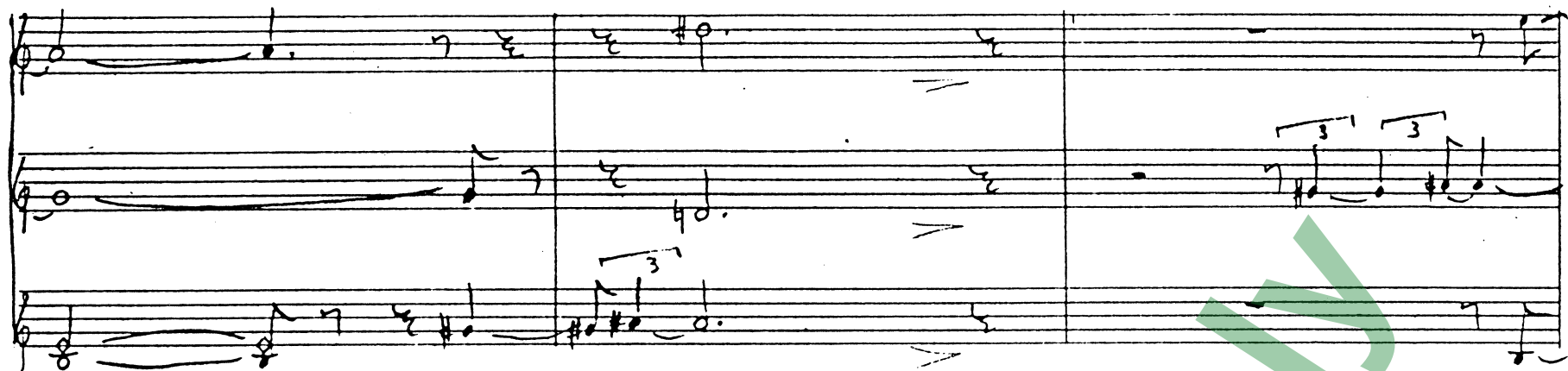
.37

The rain, the sediment that stands for all
the water and all the land of the globe. (.45)

.50

Fascinated, my eyes reverting from the south,
drept, to follow those slender windrows,

(10)

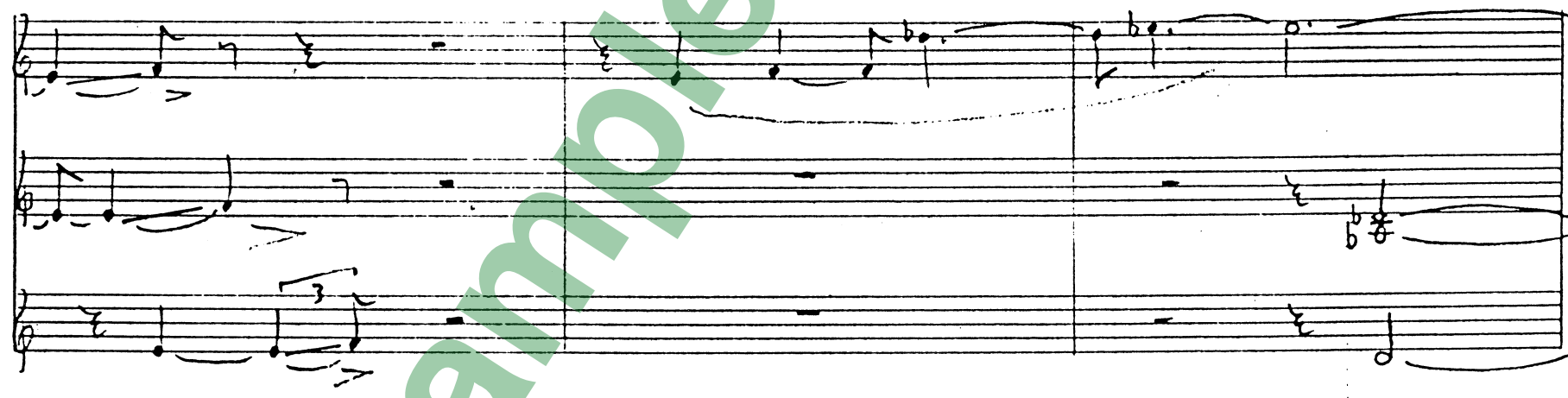


1.05

Chaff, straw, splinters of wood,
beeds, and the sea-gluten,

Scum, scales from shining rocks, leaves of salt-lutuce, left by the tide,
Miles walking, the sound of breaking waves the other side of me. (1.20)

(15)



①

FIRST ENTRY

SOPRANO

π sāl ————— t mar ————— sh ————— sh ————— sh ————— π

TENOR

shore ————— mv ————— d mar ————— F

BARITONE

π s ————— ō ————— l ————— π ————— sō ————— π

sō ————— π ————— lty shore ————— π

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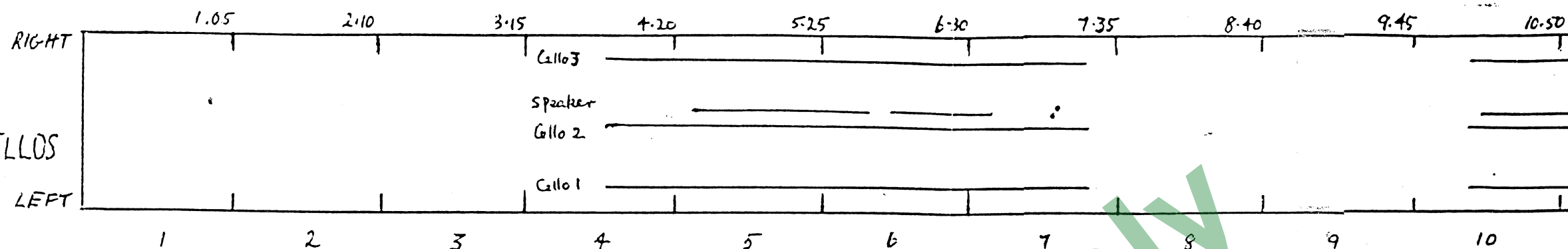
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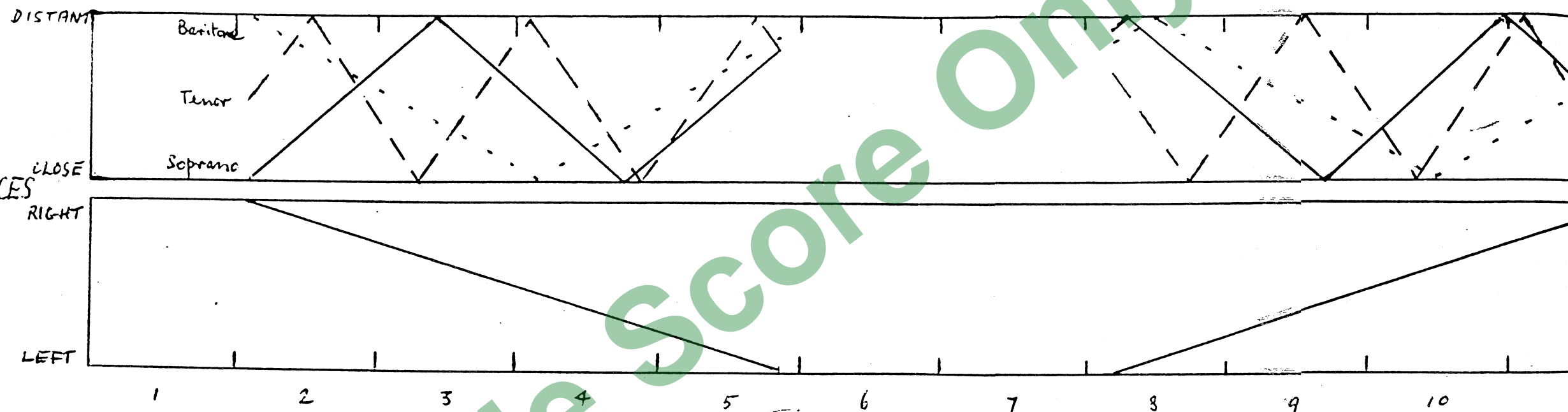
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Watershore
Butterfly.

SPEAKER
THREE CELLOS

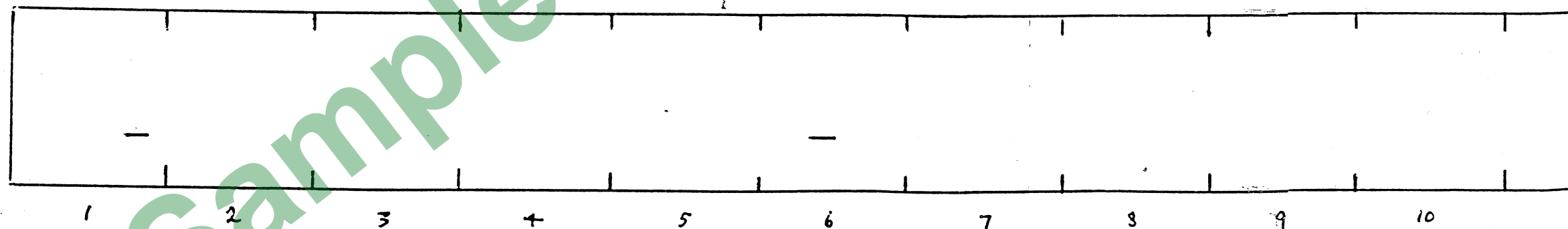


THREE VOICES



PIANO ROLL

SEA



FLUTE, PERCUSSION,
PREPARED PIANO

