

M. J. FOX.

TIME AND MOTION STUDY No. I, for ELECTRIC GUITAR.

Directions for Realisation.

1-Guitar to be amplified to maximum dynamic possible. Modification of sounds via echo chamber, fuzz box, etc. is permitted, providing that:-

- a) The pitches are not obscured.
- b) The attacks are not obscured.

2-The performer is to tune the instrument prior to commencing the first TACET (35"). During this and all other TACETS the performer is to remain completely silent and motionless. With this in mind the performer having completed one of the chord sections is advised to prepare immediately for the next chord position so that the audience is given no advance indication as to when the next chord section is about to commence. The duration of TACETS is to be measured exactly with a stop-watch.

3-In the chord-sections the chords notated are to be repeated at the maximum possible uniform speed throughout. The numbers given above chords refer to the number of repetitions per chord, viz:-

4-Having performed the last (4th.) chord section, the performer is to observe the final 1'23 1/3" TACET as directed above, without giving the audience any advance warning that there is no chord-section to follow. At the end of the 1'23 1/3" TACET the performer is to quietly leave the stage without acknowledging any applause that there may be.

5-Accidentals apply only to the notes with which they occur.

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