

A Breath of Wind from the Wings of Madness

"I have cultivated my hysteria with delight and terror ...
... today I have received a singular warning,
I have felt a breath of wind from the wings of madness pass over me."

Intimate Journals - Charles Baudelaire (1821-1867)

David Slater, 2008

Molto lento e rubato assai ♩ = ca. 54

The score consists of three staves:

- Baritone Saxophone:** Features a melodic line with a *pp* dynamic. It includes two multiphonic passages: "multiphonic 1" in 5/4 time and "multiphonic 2" in 3/4 time, both marked *ppp*.
- Percussion:** Includes parts for Bowed cymbal, Vibraphone (motor off), and Bowed cymbal. Dynamics range from *pp* to *ppp*. Includes "l.v." (live) markings.
- Double Bass:** Features a complex rhythmic accompaniment starting with *pp ad lib.* and including a section marked *sul pont.* with a five-measure phrase.

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The image displays a musical score for three staves. The top system consists of three staves. The first staff is in bass clef with a 9/8 time signature, followed by an 8/8 time signature, and then a 6/8 time signature. It features a melodic line with slurs and a dynamic marking of *fff*. The second staff is in treble clef and provides harmonic accompaniment with chords and some melodic fragments, also marked *fff*. The third staff is in bass clef and contains a line of notes, with the instruction *arco* above it and a dynamic marking of *fff* below it. A large green watermark "Sample Score Only" is overlaid diagonally across the middle of the page. The bottom system also consists of three staves. The first staff is in bass clef with time signatures of 4/8, 3/4, and 3/4. It includes slurs and dynamic markings such as *v* and *v*. The second and third staves are in treble and bass clefs respectively, providing accompaniment with chords and notes, also featuring dynamic markings like *v*.