

# Chamber Concerto

for flute, percussion & large ensemble

Stuart Greenbaum

dark, robotic: ♩ = 108

I

oboe *ff*

clarinet in B $\flat$  *ff*

horn in F *ff*

bassoon *ff*

piano *ff*

solo flutes *p* piccolo

solo percussion *p* glock

violin I *ff*

violin II *ff*

viola *ff*

cello *ff*

double bass *ff*

1 *ff* 2 3 4 5

Chamber Concerto © Stuart Greenbaum, July 2008

this edition prepared by the composer, 2008

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Australian Music Centre

Find this score at <http://www.australianmusiccentre.com.au/product/id/20200>

C

ob. *mf*

cl.

hn

bsn

ord.

pno *mf*

fis *p* *mf*

perc. *p* *mf*

vin I *mf* *col legno battuto*

vin II *mf* *col legno battuto*

vla *arco* *mf*

vc. *arco* *mf*

cb *arco* *mf*

48 49 50 51

C

ob. *f* *ff*

cl. *f* *ff*

hn *f* *ff*

bsn *f* *ff*

pno *f* *ff* 15<sup>ma</sup>

fis *ff*

perc. *ff*

vin I *f* pizz. *ff* arco

vin II *f* pizz. *ff* arco

vla *f* pizz. *ff* arco

vc. *f* pizz. *ff* arco

cb *f* pizz. *ff* arco

128

129

130

131

# interlude 1

measured, ethereal: ♩ = 52

The score is for a 5-measure interlude in 4/4 time, marked "measured, ethereal" with a tempo of ♩ = 52. The instruments and their parts are:

- Woodwinds:** Oboe, Clarinet in B $\flat$ , Horn in F, Bassoon, and Solo Flutes. All parts are silent throughout the interlude.
- Piano:** The right hand plays a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, and ending on a whole note G5. The left hand plays a sustained chord of G2, B1, and D2, with a *ped.* (pedal) marking.
- Strings:** Violin I and II, Viola, Cello, and Double Bass. The strings play a sustained chord of G2, B1, and D2. The Violin I part includes a *flautando, non-vib.* marking and a dynamic change from *p* to *n* (normal) at the end. The Cello and Double Bass parts have a *p* marking.
- Percussion:** Solo Percussion is silent.

Measure numbers 1 through 5 are indicated at the bottom of the score.

**A**

soulful:  $\text{♩} = 48$

oboe

clarinet in B $\flat$

horn in F

bassoon

piano

solo flutes

vibraphone  
motor OFF

solo percussion

**A** *p*  
pedal to slurs / rests

soulful:  $\text{♩} = 48$

violin I

violin II

viola

cello

double bass

1

2

3

4

5

6

ob.   
 cl.   
 hn   
 bsn   
 pno   
 fls   
 perc.   
 vln I   
 vln II   
 vla   
 vc.   
 cb

73 74 75 76

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The image shows a page of a musical score for measures 73 through 76. The score is arranged in a standard orchestral format with staves for woodwinds (oboe, clarinet, horn, bassoon), piano, strings (first and second violins, viola, violoncello, and double bass), and percussion. The woodwinds and piano parts are highly active, with the oboe playing a rapid sixteenth-note pattern. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns. The percussion part includes a complex rhythmic figure. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

# interlude 2

measured, ethereal: ♩ = 52

The score is for a 5-measure interlude in 4/4 time. The tempo is marked 'measured, ethereal' with a quarter note equal to 52 beats. The woodwind section (oboe, clarinet in Bb, horn in F, bassoon) is mostly silent, with some rests. The piano part features a melodic line in the right hand and a sustained accompaniment in the left hand. The string section (violin I, violin II, viola, cello, double bass) has a sustained accompaniment with some melodic movement in the upper strings. The percussion part is also mostly silent. A large green watermark 'Sample Score Only' is overlaid diagonally across the score.

1 2 3 4 5



exuberant: ♩ = 212

oboe

clarinet in B $\flat$

horn in F

bassoon

inside piano \* sostenuto pedal may be used if 5th not reachable with one hand

piano

*mf*

*ped.*

solo flutes

vibraphone (motor off)

solo percussion

*p*

exuberant: ♩ = 212

pizz.

violin I

*mf*

pizz.

violin II

*mf*

pizz.

viola

*mf*

pizz.

cello

*mf*

double bass

1 2 3 4 5 6



ob.

cl.

hn

bsn

pno

fls

perc.

vin I

vin II

vla

vc.

cb

*ord.*

*mf* *ff*

*n*

*f*

*pizz.*

*f*

4:3

4:3

4:3

\* approximate bracketted runs as white-note gliss.

FLZ

41

42

43

44

G

The musical score is arranged in a system with the following parts from top to bottom: oboe (ob.), clarinet (cl.), horn (hn.), bassoon (bsn.), piano (pno.), flute (fls.), piccolo, and percussion (perc.). The woodwinds and piano play a rhythmic pattern of eighth notes in 3/4 time, with dynamics marked *ff*. The flute and piccolo enter in measure 160 with a melodic line in 4/4 time, marked *p*. The percussion part features a glockenspiel pattern, also marked *p*. The string section (violin I and II, viola (vla.), violin C (vc.), and cello/bass (cb.)) plays a similar eighth-note pattern, with dynamics marked *ff*. The cello/bass part is marked *arco*. A large green watermark "Sample Score Only" is overlaid diagonally across the page. A second "G" section marker is located above the string staves at the beginning of measure 157.

157

158

159

160

161

162

**i**

ob. *mp*

cl. *mp*

hn *mp*

bsn *mp*

pno *mp*

fis *mf*

perc. *mf*

**i**

vin I *mp*

vin II *mp*

vla *mp*  
arco

vc. *mp*

cb *mp*

215

216

217

218

219

220