

$\text{♩} = c 48$ *Molto espressivo*

Cello 1. *mp*

Cello 2. *p*

Cello 1. *pp* *mp*

Cello 2. *pp* *mp* *p*

Cello 1. *mf*

Cello 2. *pp* *mp*

Soprano ⑩ *pp*

low hangs the moon,

Cello 1. *p*

Cello 2. *p*

Soprano *p*

it rose later, it is lugg - ing - O I think it is near -

Cello 1. *p*

Cello 2. *p*

Soprano *p*

-y with love, with love. *poco stringendo*

Cello 1. *dim* *p*

Cello 2. *dim* *p*

POSSUM BRAND No.7
Manuscript Music Paper

Handwritten musical score for Soprano and Cello parts. The score is written on manuscript paper and includes lyrics and performance instructions.

Measures 20-29:

- Soprano:** O madly the Sea pushes upon the land, with love, *a tempo*
- Cello 1 & 2:** Accompanying the vocal line with triplets and dynamics like *cresc*, *f*, *dim*, and *sost. p*.

Measures 30-39:

- Soprano:** with love. O night! do I not see my love fluttering out among the breakers? What is that little black thing I see
- Cello 1 & 2:** Accompanying with dynamics like *pp* and *sul pont.*

Measures 40-49:

- Soprano:** there in the white? Hither - er my love! Here I am! here! With this just-sustained note I announce
- Cello 1 & 2:** Accompanying with dynamics like *pp* and *p*.

Measures 50-59:

- Soprano:** myself to you, This gentle call is for you my love, for you.
- Cello 1 & 2:** Accompanying with triplets and dynamics like *f*.

Handwritten measure numbers 1-5 are visible above the first system, and 1-5 above the last system.

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Soprano

Cello 1

Cello 2

SPEAKER: A perfect writer would make words sing. ----- A perfect user of words uses things - they

Cello 1

Cello 2

2

Speaker: exude in power and beauty from him - miracles from his hands - miracles from his mouth -

Flute

Oboe

Horn

Cello 1

Cello 2

Piano