

'If Christ had been born in another time...'

For a cappella SATB choir

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Marcato ♩ = 120

Soprano *mf* *Ha *p* **Laughing Kookaburras *f*

Alto *p* Stagger breathing
Mm.

Tenor *mf* *Ha

Bass *mf* *Ha

S *p* *f*
If

A *f*
If

T *f* Fa la la la, *p* *cresc.* Fa la la la, Fa la la la, Fa la la la, *f* If

B Fa la la la, Fa la la la, Fa la la la, Fa la la la; If

S *fp < f*
Christ had ___ been born in an - oth-er, oth-er time in a town, in a town with a dif-ferent name, If

A *Stagger breathing*
Christ had been born, born in an-oth - er

T *fp < f*
Christ had ___ been born in an - oth-er, oth-er time in a town, in a town with a dif-ferent name, If

B *fp < f*
Christ had ___ been born in an - oth-er, oth-er time in a town, in a town with a dif-ferent name, If

* Bar 1: (Ha) unvoiced, exhalation.

** Laughing Kookaburras: Independantly, the sopranos (or a subset of sopranos) mimic the call of Laughing Kookaburras (*Dacelo novaeguineae*): "koo-koo-koo-koo-koo-kaa-kaa-kaa", or similar. Build up gradually from bar 3-9 in typical Laughing Kookaburra fashion, then fade out from bar 13-16.