

Oboe
Clarinet
Bassoon

$\text{♩} = 60$ $\text{♩} = \text{approx } 52$ $\text{♩} = \text{approx } 68$

f 5 3 3 5

pf 3 *f* $\text{♩} = 60$ 3 3

sost. ⑩ *f* *mf* 5 *pp*

mp *p* *pp* 3

p *mp* *mf* *f* 5 3 5

2.

2

Tempo Rubato $\downarrow = 48$

Flute

Horn $\downarrow = 60$

Bassoon

Recorded Piano (sounds)

The musical score is written for four instruments: Flute, Horn, Bassoon, and Recorded Piano (sounds). The Flute part begins with a tempo marking of $\downarrow = 48$ and the instruction 'Tempo Rubato'. The Horn part has a tempo marking of $\downarrow = 60$. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with dynamics such as pp and p . A circled number '10' is present in the piano part. The score is divided into systems by double bar lines.

Fl.

Hr.

Bsn.

Rec. Piano

(FADE)

RECORDED PIANO PART (REPLAYED BACKWARDS AT HALF SPEED):

$\text{♩} = 120$