

Chamber Suite

I

Andrew Schultz

Sonorous, rich, seedy and warm ♩ = 92

The musical score is arranged in a system with the following parts from top to bottom:

- Clarinet:** Treble clef, 4/4 time signature. Rests throughout.
- Violin:** Treble clef, 4/4 time signature. Starts with a *pizz.* (pizzicato) instruction and *pp* dynamic. Notes include G4, B4, and D5.
- Cello:** Bass clef, 4/4 time signature. Starts with a *pizz.* instruction and *pp* dynamic. Notes include G2, B2, and D3.
- Vibraphone:** Treble clef, 4/4 time signature. Rests throughout.
- Marimba:** Bass clef, 4/4 time signature. Notes include G2, B2, and D3. Dynamics range from *pp* to *p*.
- Cymbal:** Bass clef, 4/4 time signature. Rests throughout.
- Piano:** Grand staff (treble and bass clefs), 4/4 time signature. Features complex chordal textures. Dynamics range from *pp* to *p*. Includes markings for *ped.* (pedal), *sim.* (sustained), and *8vb* (8va) with dashed lines.

Measures 10-19 are shown in a second system:

- Cl:** Treble clef, 4/4 time signature. Rests throughout.
- Vln:** Treble clef, 4/4 time signature. Starts with an *arco* instruction and *pp* dynamic. Notes include G4, B4, and D5.
- Vc:** Bass clef, 4/4 time signature. Notes include G2, B2, and D3. Dynamics range from *pp* to *p*.
- Vib:** Treble clef, 4/4 time signature. Rests throughout.
- Mar:** Bass clef, 4/4 time signature. Notes include G2, B2, and D3. Dynamics range from *pp* to *p*.
- Cym:** Bass clef, 4/4 time signature. Rests throughout.
- Pno:** Grand staff, 4/4 time signature. Continues the complex chordal textures. Dynamics range from *pp* to *p*. Includes markings for *8vb* and *ped.*

Chamber Suite II

Andrew Schultz

Swift, witty and with verve $\text{♩} = 104$

A piano in the kitchen

The image displays a musical score for a chamber ensemble. The instruments listed are Clarinet, Violin, Cello, Vibraphone, Marimba, Cymbal, and Piano. The score is divided into two systems. The first system (measures 1-8) shows the Piano part with a forte (*ff*) dynamic and a piano (*p*) dynamic. The second system (measures 9-16) shows the Piano part with a more complex melodic line. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

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Chamber Suite

31

15

Cl

Vln

Vc.

Vib

Mar

Cym

Pno

20

Cl

Vln

Vc.

Vib

Mar

Cym

Pno

cresc. poco a poco

Chamber Suite

32

25

Cl

Vln

Vc.

Vib

Mar

Cym

Pno

Sample Score Only

30

Cl

Vln

Vc.

Vib

Mar

Cym

Pno

Sample Score Only