

Deep Sea Dreaming

ELENA KATS-CHERNIN

A

$\text{♩} = 76-80$

1. Children 2. 3.

Flute 1. *Flz.... pp*

Flute 2. *Flz.... pp*

Oboe 1+2

Clarinet 1. (B) *pp*

Clarinet (B) doubles on Bass

Bassoon 1.

Bassoon 2 doubles on Contra

1 2 3 4 5 6 7 8 9 10

Horn 1. (F)

Horn 2. (F)

Trumpet 1+2 (C)

Trombone 1.

Trombone 2.

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

1 2 3 4 5 6 7 8 9 10

Harp 1

Piano

$\text{♩} = 76-80$

Violin I *ppp*

Violin II *ppp*

Viola *ppp* sul pont. *pp* normale *p*

Violoncello *pp* *p*

Double Bass *pp* *p*

Sample Score Only

B

1. *Mo - - - re di Zee - - - loo ye ree voh - - - lye*

Ch. 2.

3.

Fl. 1.

Fl. 2.

Ob. 1+2 *a2 pp*

Cl. 1.

Bass Cl.

Bsn. 1. *pp*

C.Bsn.

11 12 13 14 15 16 17 18

Hn. 1.

Hn. 2.

Tpt. 1+2

Tbn. 1.

Tbn. 2.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp 1 *p*

Pno.

Vln I

Vln. II

Vla. *mf*

Vlc.

D. B.

Sample Score Only

C

1. *mf* mo - re - ba mo - re - ba o - ke - a - nec - rec - ba I - ka - ro - mi lee - ro o - ke - a - hee - rec - ba mo - re - ba mo - re - ba mo - re - di mo - bi - ni oo - vi - da - vi - doo - mee mo - re - ba mo - rec

Ch. 2. *mf* mo - re - ba mo - re - ba o - ke - a - nec - rec - ba I - ka - ro - mi lee - ro o - ke - a - hee - rec - ba mo - re - ba mo - re - ba mo - re - di mo - bi - ni oo - vi - da - vi - doo - mee mo - re - ba mo - rec

3. *mf* mo - re - ba mo - re - ba o - ke - a - nec - rec - ba I - ka - ro - mi lee - ro o - ke - a - hee - rec - ba mo - re - ba mo - re - ba mo - re - di mo - bi - ni oo - vi - da - vi - doo - mee mo - re - ba mo - rec

Fl. 1.

Fl. 2.

Ob. 1+2

Cl. 1.

Bass Cl.

Bsn. 1.

C.Bsn.

19 20 21 22 23 24 25 26

Hn. 1.

Hn. 2.

Tpt. 1+2

Tbn. 1.

Tbn. 2.

Tuba

Timp.

Perc. 1. Marimba *mf*

Perc. 2.

Perc. 3.

Perc. 4. Claves *pp*

19 20 21 22 23 24 25 26

Harp I

Pno.

Vln I.

Vln. II

Vla.

Vcl. arco

Vcl. pizz.

D. B. pizz.

D

1. *mp*
 mo - re - ba mo - re - ba o - ke - a - nec - rec - ba I - ka - ro - mi lee - ro o - ke - a - hee - rec - ba mo - re - ba mo - re - ba mo - re - di mo - bi - ni oo - vi - da - vi - doo - mee mo - re - ba mo - rec

Ch. 2. *mp*
 mo - re - ba mo - re - ba o - ke - a - nec - rec - ba I - ka - ro - mi lee - ro o - ke - a - hee - rec - ba mo - re - ba mo - re - ba mo - re - di mo - bi - ni oo - vi - da - vi - doo - mee mo - re - ba mo - rec

3. *mp*
 mo - re - ba mo - re - ba o - ke - a - nec - rec - ba I - ka - ro - mi lee - ro o - ke - a - hee - rec - ba mo - re - ba mo - re - ba mo - re - di mo - bi - ni oo - vi - da - vi - doo - mee mo - re - ba mo - rec

Fl. 1. *mp*

Fl. 2. *mp*

Ob. 1+2

Cl. 1.

Bass Cl.

Bsn. 1.

C.Bsn.

27 28 29 30 31 32 33 34

Hn. 1.

Hn. 2.

Tpt. 1+2

Tbn. 1.

Tbn. 2.

Tuba

Timp.

Perc. 1. (Mar.) *sim.*

Perc. 2.

Perc. 3.

Perc. 4. (Claves)

27 28 29 30 31 32 33 34

Harp I

Pno.

Vln I

Vln. II

Vla.

Vcl. (pizz.)

D. B. (pizz.)

(poco a poco accel.)

E Sea (1)

The musical score is arranged in a standard orchestral format. The top section includes three Clarinet parts (Cl. 1, Bass Cl., Bsn. 1, C.Bsn.), two Flute parts (Fl. 1, Fl. 2), and three Oboe parts (Ob. 1+2). The middle section features Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1+2), Trombones (Tbn. 1, Tbn. 2), and Tuba. The percussion section includes Maracas (Mar.), Glockenspiel (Glsp. sticks), Cowbells, and other percussion instruments. The bottom section consists of Harp I, Piano (Pno.), Violins I and II (Vln I, Vln II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D. B.). The score is marked with dynamics such as *mf*, *mp*, and *p*, and includes performance instructions like *sempre cresc.* and *(pizz.)*. Measure numbers 35 through 40 are indicated at the bottom of the score.