

Barry Corynchar

'PPP'

for Piano Solo

This work should be performed in the dynamic range
PPP to F with a great contrast between the speeds
of the slow moving material and the faster material.

The title refers to both the general dynamic marking
and to the fact that it was composed for a celebratory
party for Peter Sculthorpe's fiftieth birthday, and
is dedicated to him and Vincent Flux.

The musical score is written for piano and consists of three systems of music. Each system has a treble and bass clef staff. The first system begins with a tempo marking of $\text{♩} = 72 \text{mm. poco rit.}$ and includes performance instructions: *Ped* and *Soft ped. sempre*. The second system features a *poco a poco accel.* marking and a tempo change to $\text{♩} = 72 \text{mm. poco rit.}$. The third system also includes a *poco a poco accel.* marking. The score contains various musical notations, including slurs, ties, and dynamic markings such as *8va*, *15va*, *c.4"*, and *c.5"*. Pedal and soft pedal markings are indicated with horizontal lines and arrows.

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