

Denise Levertov

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# a tree telling of Orpheus

♩ = 120 (♩ = 80)

Flute

Clarinet

Soprano

Violin

Viola

Cello

7

Fl.

Cl.

Sop.

Vln

Vla

Vc

13

Fl.

Cl.

Sop.

Vln

Vla

Vc

White dawn. Still - ness.

When the ripp-ling be-gan I took it for sea-wind, co-ming to our va-ley with

ru-mours of salt, of tree-less ho-ri-zons.

ppp

p

pp

pizz.

ppp

pp

ppp

pp

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Fl. *pp*

Cl. *pp*

Sop. *p*  
But the white fog did - n't stir, the leaves of my bro - thers re -

Vln *p*  
*pizz.* *arco* *pp*

Vla *ppp*

Vc *ppp*

Fl.

Cl.

Sop. *poco f*  
-mained out - stretched, un - mov - ing. Yet the ripp - ling drew near - er, - near - er, near - er, and then

Vln *pizz.* *p*

Vla

Vc

Fl. *pp*

Cl. *pp*

Sop. *p*  
my own out - er - most bran - ches be - gan to tin - gle,

Vln *p*

Vla *pp* *pizz.* *p*

Vc *pp*



Fl.

Cl.

Sop.   
 I was the first to see him, for I grew out on the pas - ture slope, be - yond the fo - rest.

Vln   
*pizz.* *p* *arco* *pizz.* *p*

Vla   
*pizz.* *p* *arco* *ppp* *pizz.* *p*

Vc

Fl.   
 62 *p* *f* *p*

Cl.   
*p* *f* *p*

Sop.   
 He was a man, it seemed: the two mo - ving stems,

Vln   
*f* *f*

Vla   
*f* *f*

Vc

Fl.   
 68 *pp* *p*

Cl.   
*p*

Sop.   
 the short trunk, the two arm - bran - ches, flex - i - ble, each with five leaf - less twigs

Vln

Vla   
*pizz.* *f* *p*

Vc   
*p* *f* *p*