

cello concerto



barry conyngnam

Vcl. Solo

mf

4/8 ♩ = 104

6/32

4/8

9/32

Vln. 1

mf

div. a2

Vln. 2

mf

Vla.

mf

Vcl.

sul G

mf

Db.

mf

5

Vcl. Solo

ff

4/8

3/32

4/8

div. a2

(SENZA MISURA)

Vln. 1

ff

p

Vln. 2

ff

Vla.

ff

p

Vcl.

ff

p

Db.

ff

p

Musical score for measures 110-115. The score includes parts for Vcl. Solo, Vln. 1, Vln. 2, Vla., Vcl., and Db. Measure 110 is circled. Performance instructions include *p*, *S.P.*, *gliss.*, *sf*, *pp*, *sim.*, *sul G,D*, and *sul D,A*. The Vln. 1 part is marked *div. a 2*. The Db part has a *gliss.* instruction.

Musical score for measures 115-120, consisting of two Vcl. Solo staves. Measure 115 is circled in the top staff, and measure 120 is circled in the bottom staff. The notation includes tremolos and glissandos.

Bars 113 and 151 the gliss. trem. on the pause = slowly slide the upper finger while continuing a tremelando, thus decreasing the interval to a unison.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

pp

ff

pp

ff

p

p

p

arco

pizz.

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

cresc.