

# Basho

Barry Conyngham

## 1. Bell Tones . . . . .

Senza Tempo

15" 7"

Picc. *f* *p* *f* *p* *f* *p*

Tromb. *p* *f* *p* *f* *p*

Sop. *f* *pp* *f* *mf* *p* *f* *mf* *f* *p*  
Ka ne Ki e te ha na no Ka wa  
with a resolutely rhythmic gesture

Perc. Crotale: *f* *pp* *f* *f* *f*  
to Vibes (timp sticks) *pp* *f*  
Gong *p* *dim. . . . niente* *p* *p*  
Pfte. *f* *f* *f*

10" 5" 5"

Alto flute

(fast as poss.)

Picc.

Trb.

Sop.

*poco accel.*

*p* *mf* *p*

tsu ku yu be Ka na Wa.Wa.Wa

Perc.

(fast as poss.)

Vibes

*mf* *pp*

Pfte.

with palm of hand, inside piano

*pp*

V'cello

con sord.

niente

*Sample Score Only*