

# From Ubirr

PETER SCULTHORPE

Grave (♩ = c. 48)

Musical score for measures 1-4. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Violin I, Violin II, Viola, Violoncello, Double bass, and Didjeridu. The tempo is marked 'Grave' with a quarter note equal to approximately 48 beats per minute. The score includes dynamic markings such as *poco f* and performance instructions like *div.*, *pizz.*, and *arco*. The Didjeridu part is mostly silent in these measures.

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Musical score for measures 5-8. The score continues from the previous page. It includes dynamic markings such as *poco f* and performance instructions like *pizz.* and *arco*. The Didjeridu part remains silent. The score includes a measure rest in measure 5 for Violin I and Violin II.

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Find this score at <http://www.australianmusiccentre.com.au/product/id/11764>

10

1

Vln I *poco f*

Vln II *poco f*

Vla *(poco f)* *p*

Vc. *(poco f)*

Db. arco *pizz.* arco *(poco f)*

Dj.

15

Vln I *p* *fp*

Vln II *p* *fp*

Vla *fp*

Vc. *p* *fp*


Db. *p* *fp*


Dj. *poco f*

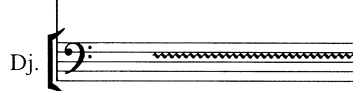
Play the basic drone, with some variations upon it.

## 2 Liberamente (40" - 60")

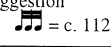
20

Vc. 

Db. 

Dj. 

solo *f*

To the basic drone, with variations, add overtones, tongued sounds and a suggestion of the melody that follows. There should also be a suggestion of the rhythm  = c. 112



(♩ = c. 48)

Vln I *col legno* *mf* *ord.* *f* 

Vln II *col legno* *mf* 

Vla *col legno* *mf* 

Vc. *col legno* *mf* 

Db. 

Dj. 

*dim.* *p*



## 3 Ardente (♩ = c. 112)

24

Vln I *dim.* *p* 

Vln II 

Vla *ord.* *f* *p* *cresc.* 

Vc. 

Db. 