

to Dennis Hennig
PIANO CONCERTO
I

ROSS EDWARDS

3/8 Gioioso, ♩ = 132 ca. 5/16 (3+2) 3/16 3/8 5/16 3/16 3/8 2/8 3/8 1 7/16 (2+3+2) 6/16

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet 1 in A

Clarinet 2 in A

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trombone 1

Trombone 2

Bass Trombone

Tuba

Percussion 1

Percussion 2

Solo Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

2

6/16 5/16 6/16 3 5/16

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1 *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* >

Ob. 2

C. A. *(mf)*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* > *mf* >

Bsn. 2

Hn. 1 *sf* *sf* *sim.* *mf*

Hn. 2 *sf* *sf* *sim.* *mf*

Hn. 3 *mf* *sf* *sf* *sim.* *mf*

Hn. 4 *sf* *sf* *sim.*

Tba. *sf* *sf* *sim.*

Perc. 1

Perc. 2

Pno.

2

6/16 5/16 6/16 3 5/16

Vln. I *mf* (pizz.) arco pizz.

Vln. II *mf*

Vla. *mf* div.

Vc. *mf* div.

Db.

Pno.

Pno.

Pno.

Pno.

Meno mosso, ♩ = c. 112 (flessibile)

Pno.

accel., poco a poco

Pno.

II

Lento tranquillo, ♩ = 48 ca.

Double Bass

arco - con sord. pp

arco - con sord. p

ppp pp

pp

p pp^3

p pp

tr

Vln. I

Vln. II

Vla.

Vc.

Db.

1

2 arco - con sord. div. a3

arco - con sord. ppp

arco - con sord. p pp ppp arco - con sord.

arco - con sord. p mp con sord. pp p pp ppp

p pp p pp p mp ppp

p pp p pp p pp ppp

p pp p pp p pp ppp

div. a2

unis. pp pp p pp ppp

unis. pp pp p pp ppp

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

pp molto espr.

3

3

3/4

2/4

arco 8^{va}

ppp ppp ppp

div. a3 ppp ppp ppp

div. a2 con sord.

con sord.

pp p ppp ppp

pp pp pp pp pp pp pp

pp pp pp pp pp pp pp

pp pp pp pp pp pp pp

2/4 4/4 4 3/8 2/4 3/8 3/4 4/4

Fl. 1 p mp

Fl. 2 p mp

Ob. 1 p mp

Ob. 2 p mp

C. A. p mp

Cl. 1 mp

Cl. 2 mp

B. Cl. mp

Bsn. 1 mp

Bsn. 2 mp

Perc. 1

Perc. 2

Pno.

Vln. I pp p mp

Vln. II pp p mp

Vla. pp p mp

Vc. pp p mp

Db. pp p mp

Sample Score Only

III

17

6/8 Animato, ♩ = 132 (♩. = 88) ca.

7/8 (3+2+2)

3/4

5/8 (2+3)

Oboe 1: *mf*, *f*, *mf*, *f*
 Oboe 2: *mf*, *mf*
 Cor Anglais: *mf*
 Horn 1 in F: (senza sord.) *mp-p*, *mf-mp*
 Horn 2 in F: (senza sord.) *mp-p*, *mf-mp*
 Horn 3 in F: (senza sord.) *mp-p*, *mf-mp*
 Horn 4 in F: (senza sord.) *mp-p*, *mf-mp*
 Trumpet 1 in C: (con sord.) *mf*, *mf*, (mf)
 Trumpet 2 in C: (con sord.) *mf*, *mf*, (mf), *f*
 Trombone 1: *mf* (sord.)
 Trombone 2: *mf* (sord.)
 Bass Trombone: *mf* (sord.)
 Tuba: con sord. *mp-p*, *mf-mp*
 Percussion 1: Tom-toms
 Percussion 2: *mf*
 Solo Piano: [Empty staves]
 Violin I: [Empty staff]
 Violin II: [Empty staff]
 Viola: [Empty staff]
 Violoncello: senza sord. pizz., div. senza sord.
 Double Bass: *mp*

28 6 5 6 5 (3+2) 6 5 6 5

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp* *mf* *mf-mp* *mf*

Bsn. 1 *mf* *mf* *mp* *mf* *mp* *mf*

Bsn. 2 *mf* *mf-mp* *mp* *mf*

Hn. 1 *mf* (*mf*)

Hn. 2 *mf* *mp* (*mp*)

Hn. 3 *mf* *mp* (*mp*)

Hn. 4 *mf* *mp* (*mp*)

Tba. *mf-mp* *mf-mp*

Perc. 1

Perc. 2 *mf* *mf*

Pno.

39

28 6 5 6 5 (3+2) 6 5 6 5

Vln. I

Vln. II

Vla.

Vc.

Db. *mp* *mf* *mp* *mf* *mp*
div. a3
mf pizz. *mp* *mf* *mp*
mf pizz. *mp* *mf* *mp*