

The Compass (2005-06)

Liza Lim
(*1966)

4/4 ♩ = 80 5/4 3/4 4/4 5/4 4/4

Flute 1
2
3

Oboe 1
2

Clarinet in A

Contrabass
Clarinet in B \flat

Bassoon 1
2

Contrabassoon

Horn in F 1
3

2
4

Trumpet in B \flat 1
2
3

Trombone 1
2

3 (bass)

Tuba

Percussion 1 1. 4/4 ♩ = 80 5/4 3/4 4/4 5/4 4/4

Percussion 2 2.

Piano

Solo Flute
(doub. Piccolo and Bass Flute)

Solo Voice
sonorous / nasal

Solo Didgeridoo
(doub. Clapsticks and Voice)

Ja (na na) Ja why - doo kaa l nne ja woo - - - djan (nan) woo djan

4/4 ♩ = 80 5/4 3/4 4/4 5/4 4/4

Violin I

Violin II

Viola

Violoncello

Double Bass

1. 2. *mp* *f* *f*

1. 2. *f* *mp* *f*

mp *mf* *f*

1. 2. *f* *mp* *f*

2. *f* *mp* *f*

4 T-t. *mp*

Solo Didg. *mf* *mp* *f*

- djan na nan

4/4 5/4 4/4

multiphonic

Cymbal on Timp. 1 approx. contour, no pitch (Ped.)

1. 1. *mf* *ff* *mf* *ff* *mf*

f *fff* *mf*

mf *f* *smorzato* *ff* *mf* *ff* *mf*

mf *f* *smorzato* *ff* *mf*

mf *ff* *mf* *ff*

f *mf* *mf* *ff*

f *mf* *ff* *fff* *f*

f *mf* *ff*

ja na nan woo djan

5/4 4/4

slow fast (multiphonic) fast (multiphonic) slow

harmonics

damp

l.v.

1. 2. a 2

Fl. 1 2 3

Ob. 1 2

C. A.

Cl.

B. Cl. tongue slap

C. Cl. tongue slap harmonics

Bsn 1 2

Cbsn

Hn 1 3 2 4

Tbn 1 2 3

Tba

4 T-t.

Pno

Solo Picc.

Solo Didg. roo rattle Clapstick against didg.

Vln I

Vln II

Vla

Vc

Db.

mp *f* *ff* *mf* *p* *mp* *mf* *ff* *molto sul pont.*

Fl. 1 2

Ob. 1

C. A.

Cl.

B. Cl.

Cbsn

Hn 1 3

Hn 2 4

Tpt 3

Tbn 1

Tbn 2

Pno

Solo Picc.

Solo Didg.

Vln I

Vln II

$\text{♩} = 80$

slow → fast

f *mp* *f*

mp *mf*

f *mf* *mp* *mf* *f* *sfz* *ff*

p

F II(harmonics)

(1.) F V

mp *mf* *f*

gliss. *mp* *p*

gliss. *mp* *p*

$\text{♩} = 80$

sfz *ff* *mf*

No. 8

2
3
4 Gz
3
4

mf *f* *ff* *mf*

sing

dingo

drone play (in A)

mf *mp* *f* *ff*

$\text{♩} = 80$

ord. *mp* *mf*

molto sul pont. *ff* *mf* *mp*

sul pont. *tr* → ord. *gl.*

allargando ♩ = 72

32

tongue slap *sfz* *f* *sfz* *f*

B. Cl. *f* *ff* *mf* *f* *smorzato* *pp* harmonics

C. Cl. *f* *ff* *mf* *f* *smorzato* *pp* harmonics

Bsn 1 2 *f* *mf* *f* *pp*

Cbsn *mf* *f* *f* *mf* *f* *f*

Hn 4

1 2 *mf* *p*

Tpt 3 *f* *mf*

B. Tbn *mf*

Tba (double tongue) *mp* *mf* *p*

allargando ♩ = 72

Timp. (cym.) damp *mf* *ff*

Claves 1. *ff* Claves

B. D. 2. Bass Drum *mf* *mf* *mf* *f* *l.v.*

allargando ♩ = 72

Solo Didg. *sfz* *ff* (sing) *mf* *f* *ff* harmonics (doodle daw) *mf* *f* *ff* dingo *ff* *f* *ff*

Db. *mp*