

1. Lake Isle of Innisfree

text, W B Yeats

Andrew Schultz

Dreamy then exuberant ♩ = 62

Soprano

Piano

sf \rightrightarrows *pp*

mp \rightrightarrows *pp*

3 3 3

8vb

Ped. (con Ped, - ma non troppo)

Detailed description: This system contains the first three measures of the piece. The Soprano part has rests in all three measures. The Piano part features a treble clef and a 4/4 time signature. The right hand plays a melodic line with slurs and accents, including three triplet eighth notes in each measure. The left hand has a bass clef and plays a steady eighth-note accompaniment. Dynamics range from *sf* (fortissimo) to *pp* (pianissimo). A pedal point is indicated by a dashed line labeled '8vb' and 'Ped. (con Ped, - ma non troppo)'.

4

3 3 3

mp \rightrightarrows *pp*

3 3 3

8vb

Ped.

Detailed description: This system contains measures 4, 5, and 6. The Soprano part has rests. The Piano part continues with the same melodic and accompaniment patterns. Dynamics include *mp* (mezzo-piano) and *pp*. The pedal point continues in the bass clef.

8

3 3 3

mp \rightrightarrows *pp*

mf

3

8vb

Ped.

Detailed description: This system contains measures 7, 8, and 9. The Soprano part has rests. The Piano part features more triplet eighth notes in the right hand. Dynamics include *mp*, *pp*, and *mf* (mezzo-forte). The piece concludes with a final triplet eighth note in the right hand.

2. Pied Beauty

text, Gerald Manley Hopkins

Andrew Schultz

Fast, playful $\text{♩} = 88$

mp

Soprano

Glor - y be to God for dap-pled things— For skies of

gva-----

Piano

f *p* (*precise, but not detached*)

4 *mp*

coup - le - co - lour as a brind - ed cow; For

gva-----

f *p*

7

rose - moles all in stip - ple u - pon trout that swim; Fresh -

3. Mezzo Cammin

text, H W Longfellow

Andrew Schultz

Solemn ♩ = 66

pp *mp*

Soprano

Half of my life is gone, and I have let The years —

Piano

pp

5

slip _____ from me and have not ful - filled _____

9

— The as - pir - a - tion of my youth, to build _____ Some tow - er of

mf