

viridian

1991/92

Fotokopieren
gründsätzlich
gesetzlich
verboten

richard meale
(1932)

$\frac{3}{16}$
♩ = 104

$\frac{9}{16}$
♩ = 60

♩ = 48

$\frac{5}{8}$
♩ = 88

$\frac{9}{16}$

The score is divided into three systems. The first system includes Flute (2 parts), Oboe (3 parts), Clarinet (2 parts), Bassoon (2 parts), Horn (4 parts), Trumpet (3 parts, with 'con sord.' markings), Trombone (2 parts), Tuba (3 parts), and Tam-tam. The second system includes Violin I (div. a 2), Violin II (div. a 2), Viola (div. a 2), Violoncello (div. a 2), and Double Bass. The score features complex rhythmic patterns with time signatures of 3/16, 9/16, 5/8, and 9/16. Dynamics range from *pp* to *fff*. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.



1 4 3 4

$\text{♩} = 92$ $\text{♩} = 58$

Flute 1

Piccolo 1 2

Oboe 1 2 3

Clarinet 1 2

Bassoon 1 2

Horn 1 2 3 4

Trumpet 1 2 3

Trombone 1 2

Tuba 3

Violin I div. a 2

Violin II div. a 2

Viola div. a 2

Violoncello div. a 2

Double Bass div. a 2

take Flutes 2 & 3

con sord.

sul tasto

fff *ff* *f* *mp* *p* *pp* *mf* *ppp*

