

ALEGRÍAS

for Percussion Octet

Paul Sarcich
(1996)

Based on the choreography of, and dedicated to, Eduardo Lopez

Tempo di Alegrias (♩ = c.138)

Marimba 1 (top)

Perc I *f* *mf*

Marimba 1 (bottom)

Perc II *f*

Marimba 2 (top)

Perc III *f* *mf*

Marimba 2 (bottom)

Perc IV *f* *mf*

Timpani

Perc V *mf* Handclaps

Perc VI Handclaps *mf*

Perc VII Handclaps *mf*

Perc VIII Handclaps *mf*

7

Perc I *f* *f* *mf* *f*

Perc II *mf* *f* *mf*

Perc III *p* *mf* *p*

Perc IV *p* *mf* *p*

Perc V *p* *mf* *p*

Perc VI *p* *mf* *p*

Perc VII *p* *mf* *p*

Perc VIII *p* *mf* *p*

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