

IMAGES

(Nagauta)

RICHARD MEALE

(Oshirabe) ♩ = 48 (to 60)

I

Flutes 1/2

Oboes 1/2

Clarinets 1/2

Bassoons 1/2

Horns 1.2 / 3.4

Trumpets 1.2 / 3

Trombones 1.2 / 3

Percussion
Hyoshigi (or Claves) 3/4
Bass Drum 3/4 *f* (centre)

Violins I div.
Violins II div.

Violas

Violoncellos div.

Doublebasses div.

5 10

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1

Hn. 3/4

Tr. 1/2, 3

Tbn. 1/2, 3

Perc. Hyo., B.D.

5 10

Vi. I div. 3 Soli, Tutti unis., pizz.

Vi. II div. 3 Soli, Tutti unis., pizz.

Via. con sord.

Vc. div. con sord., arco

Db. div. con sord., arco

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II

(Michiyuki) $\text{♩} = 42$ (gradually leading to $\text{♩} = 68$)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolos, Oboes, Clarinets (1 and 2), and Bassoons. The percussion section features Ching-ching (or Crotales) and Gong. The string section consists of Violins I and II, Violas (divided), Violoncellos (divided), and Doublebasses (divided). The score is written in 4/4 time and includes various performance instructions such as *ff*, *mf*, *con sord.*, *div.*, *pizz.*, and *sim.*. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

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