

evocations



richard meale

A

f

O.

Bsn.

Hor. 5

Hf. *p* (throughout the piece do not dampen the strings except when marked *st*)

Pn. *ff* *mp* *sffz* *ff* *mp* *espress.*

Sol. Obs. *pp* *ff* *mp* *espress.*

Viol. Oblig.

Vlns. 1-7

Viola. 1-4

Vc. 1-4

Db. 1-2

ff *mp* *sffz* *ff* *mp* *espress.*

3" *4"* *8"* *4"*

(Wait for signal from Solo Oboe)

(bar length to be determined by Solo Oboe. Next bars to follow immediately.)

LENTO
liberamente

1 2 3 4 5 6

1 2 3 4

1 2

1 2

Sample Score Only

E Tranquillo

Solo Ob. *f* *mf* *pp* *f* *mp* *f* *p* *molto espress. (ad lib)* *moderato*

Conductor (follow solo ob)

Flute

Oboe *mp*

1 Hns

2 Hns

1 Bsns.

2 Bsns.

Hp. *P* *ma claro* *Piano chord* *simile*

Pno *P dolce* *play these chords immediately after those of the Winds* *simile* *(Winds) poco* *(Winds)*

Solo Oboe

Cond.

Fl.

Ob.

1 Hns

2 Hns

1 Bsns.

2 Bsns.

Hp.

Pno *Winds*

