

Score in C

Without Words

I. Innocent Clouds

ELENA KATS-CHERNIN

based on Mendelssohn's "Clouds" Op.53 No.2

♩ = 126

Clarinet in B \flat

Cello

mp

Note: Use pedal generously and in general change on the downbeats of harmonic changes.

6

legato *espressivo*

mf

mf

sim.

11

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26 D1

f
norm.

f
f

30

E

34

The image shows a musical score for three instruments: clarinet, cello, and piano. It consists of three systems of staves. The first system (measures 26-29) features a clarinet line with various ornaments and dynamics, a cello line with sustained notes, and a piano accompaniment with complex textures. A box labeled 'D1' is above measure 29. The second system (measures 30-33) continues the melodic and harmonic development. The third system (measures 34-37) includes a box labeled 'E' above measure 34. Dynamics like *f* and *f norm.* are indicated throughout. A large green watermark 'Sample Score Only' is overlaid on the page.

ELENA KATS-CHERNIN - *Without Words - II* - for clarinet, cello, piano

24 C

24

mf

28 D

28

dolce

f

mf

31

31

mf

ELENA KATS-CHERNIN - *Without Words* - III - for clarinet, cello, piano

B

17

C

25

The image shows a page of musical notation for the piece 'Without Words - V' by Elena Kats-Chernin. The page is numbered 33 in the top right corner. The score is divided into three systems, labeled B and C. System B begins at measure 17 and ends at measure 24. System C begins at measure 25 and ends at measure 32. The score is written for three instruments: clarinet (top staff), cello (middle staff), and piano (bottom two staves). The music features a complex rhythmic pattern with many accents and slurs. The piano part has a steady eighth-note accompaniment. The clarinet and cello parts have more melodic lines with various ornaments and dynamics. A large green watermark 'Sample Score Only' is overlaid on the page.

ELENA KATS-CHERNIN - *Without Words - V* - for clarinet, cello, piano