

20 sec.

8.

Lento*

Violin I (V1) and Violin II (V2-V7) staves. The V1 staff includes dynamics *pp* and *mf*, and features a triplet. The V2-V7 staves include dynamics *mp* and *mf*. The section is enclosed in a box with a 20-second duration marker and ends with a right-pointing arrow.

Viola (Vla1-3), Violoncello (Vlc1-3), and Contrabass (Cbs) staves. All staves are marked *pizz.* (pizzicato) and *f* (forte). The section ends with a right-pointing arrow.

* Each player adopts individual, slow tempo.
As repetitions ensue players should introduce longer pauses.

Violin I (V1-7), Viola (Vla1-3), Violoncello (Vlc1-3), and Contrabass (Cbs) staves. The section is marked *arco* (arco) and *f* (forte). It features a rhythmic pattern of eighth notes across all staves and ends with a right-pointing arrow.

♩ = 120

f >

T
B

Alt-je-rin-ga

p

S
A

In the be-gin-ning

Night op-pressed the

>

Alt-je-rin-ga

Hn.

f

Claves

mp

= =

S
A

earth like a thic-ket

Ka-ro-ra lay a-sleep In the ll-ba-lint-ja soak

T
B

Alt-je-rin-ga

Alt-je-rin-ga

Cl

= =

S
A

Be-neath a tna-tan-ja Which swayed a-bove his head

T
B

Alt-je-rin-ga

Alt-je-rin-ga

Hn.

f

Cl

S
A

O-ver him the dry ground was o-ver-grown with gras-ses And flowers of red and

T
B

Alt-je-rin-ga Alt-je-rin-ga Alt-je-rin-ga Alt-je-rin-ga Alt-je-rin-ga Alt-je-rin-ga

Cl

=

The tallest of the figures sits up through the poncho

Karora

I dreamed of ban-di-coots

S
A

pur-ple Ka-ro-ra a-woke

T
B

Alt-je-rin-ga Alt-je-rin-ga Alt-je-rin-ga Alt-je-rin-ga

Hn

Cl

=

S
A

And born from his arm pits there e-merged His

T
B

And born from his arm pits poured His

B

And born from his arm pits swarmed His

Hn.