

Commissioned for performance at the 60th Australian Intersvarsity Choral Festival, Hobart, Tasmania, Australia.

# THE BLUE GUM FOREST

For a cappella SATB choir & bass baritone soloist

Roland Robinson

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2009

Broadly M.M. ♩ = c. 72

⑤

Baritone soloist

Soprano UNIS. *f* DIV. UNIS. Why, oh why, why, oh why, why, why, oh why do I; Why, why, oh

Soprano 2 Why, why, oh why, why, why, oh

Alto DIV. *f* UNIS. DIV. Why, oh why, why, oh why, why, why, oh why do I; Why, why, oh

Alto 2 *f* Why, oh Why, why, oh

Tenor DIV. *f* Why, oh why, why, oh why, oh why, oh why, why, oh why do I stand here? Why, why, oh

Tenor 2 *f* Why, oh why, why, oh why, oh why, oh why, why, oh why do I stand here? Why, why, oh

Bass UNIS. *f* Stagger breathing Why do I stare a-bout

Bass 2

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252

Bar. sol. fal - len, fal - len trunk, lich - ened, mossed, host to o - chre red

S *cresc. Stagger breathing* *mf* *delesc.* *mp* *cresc.*  
ooh, ah, ooh,

S 2 *cresc. Stagger breathing* *mf* *delesc.* *mp* *cresc.*  
ooh, ah, ooh,

A *cresc. Stagger breathing* *mf* *delesc.* *mp* *cresc.*  
ooh, ah, ooh,

A 2

T *mf* \*Choral 'pizz.'  
blue gum, blue gum, blue gum, blue gum,

T 2

B *mf*  
blue gum, blue gum,

B 2

256

Bar. sol. *mf* *decresc.* *mp* *cresc.* *mf* *decresc.*  
fun - gi; a fal - len, fal - - len trunk, lich - ened, mossed,  
*mf* *decresc.* *mp* *cresc.* *mf* *decresc.*  
S ah, ooh, ah,  
*mf* *decresc.* *mp* *cresc.* *mf* *decresc.*  
S 2 ah, ooh, ah  
*mf* *decresc.* *mp* *cresc.* *mf* *decresc.*  
A ah, ooh, ah,  
A 2  
T blue gum, blue gum,  
T 2  
B blue gum, blue gum, blue gum, blue gum,  
B 2

Sample Score Only

265 267

Bar. sol. mould, pun-gent mould, I sink in pun - gent mould, I sink in pun-gent

S pun - - - - gent mould, \_\_\_\_\_ DIV. in pun-gent

S 2 \_\_\_\_\_ in pun-gent

A pun - gent mould, \_\_\_\_\_ pun - - - - gent mould, DIV.

A 2 \_\_\_\_\_ mould, \_\_\_\_\_

T pun - gent mould, \_\_\_\_\_ pun - - - - gent mould. \_\_\_\_\_ *Stagger breathing*

T 2 pun - gent mould, \_\_\_\_\_ pun - - - - gent mould,

B pun - gent mould,

B 2 \_\_\_\_\_

Allegro (M.M. ♩ = c. 120)

269 271 274 276

Bar. sol. mould.

S *Stagger breathing* mould. UNIS. \*Laughing Kookaburras *p*

S 2 *Stagger breathing* mould.

A mould, pun-gent mould, pun-gent mould. UNIS. *p* Mm

A 2 mould, pun-gent mould, pun-gent mould, pun-gent mould.

T *(Stagger breathing)* mould.

T 2 *Stagger breathing* mould.

B DIV. pun-gent mould.

B 2

\* Laughing Kookaburras: Independently, the sopranos (or a subset of them) should mimic the call of Laughing Kookaburras (*Dacelo novaeguineae*): "koo-koo-koo-koo-koo... koo-koo-koo-kaa-kaa-kaa-kaa-kaa-kaa-kaa-kaa-kaa-koo-koo-koo", or similar. Stagger the entries, build up to a raucous climax, then fade away.

277

280

Bar. sol.

S

S 2

A

A 2

T

T 2

B

B 2

*f*

*p*

284

Bar. sol.

S

UNIS. *f*

arch-es, arch-es, arch - es that

S 2

A

DIV. *f*

arch - es, arch-es, arch-es, arch-es \_\_\_\_\_ that;

A 2

*f*

arch - es, arch-es, arch-es \_\_\_\_\_ that;

T

UNIS. *f*

Blue - grey the pipes soar to their arch - es, their arch - es, arch-es \_\_\_\_\_ that

T 2

B

UNIS. *f*

DIV.

Blue - grey the pipes soar to their arch - es, their arch - es \_\_\_\_\_ that;

B 2

*f*

arch-es \_\_\_\_\_ that;

290

Bar. sol.

S

DIV. *mp*  
lull, \_\_\_\_\_ *decresc.*

S 2 *f*  
to their arch - es that lull, to their arch - es that lin-ger, to their arch - es that lin-ger, leave off, then

A

A 2

T

DIV. *fp* \_\_\_\_\_ *f* *fp* \_\_\_\_\_ *f*  
lull, \_\_\_\_\_ lull, \_\_\_\_\_

T 2 *f* *fp* \_\_\_\_\_ *f* *fp* \_\_\_\_\_ *f*  
lull, \_\_\_\_\_ lull, \_\_\_\_\_ lull, \_\_\_\_\_

B

UNIS. *f*  
to their arch - es that lull, to their arch - es that lin-ger, to their arch - es that lin-ger, leave

B 2